

BAXTER, LAURA

SEE Baxter, Laura (Falkenrich)

MAR - 6 1952

A

BAXTER, LAURA BELLE (FALKENRICH)

SEE Baxter, Laura (Falkenrich)

A

MAR 17 1952

BAXTER, LAURA (FALKENRICH)

Our clothing [by] Laura Baxter, Margaret M. Justin [and] Lucile O. Rust. [Based on and adapted from a part of Sharing family living, by Baxter, Justin and Rust]
Philadelphia [1952] 154 p. illus.

© J. B. Lippincott Co.; 2Jan52; A62977.

- I. Justin, Margaret M., joint author.
- II. Rust, Lucile Mary (Osborn) joint author.
- III. Lippincott (J. B.) Company.

MAR 17 1952

Library of Congress
Copyright Office

sh/kw

APR 2 - 1952

BAXTER, LAURA (FALKENRICH)

Our food [by] Laura Baxter, Margaret M. Justin [and] Lucile O. Rust. Philadelphia [1952] 202 p. illus. [Based on and adapted from a part of the content of Sharing family living, by Baxter, Justin, and Rust, 1951] © J. B. Lippincott Co.; 2Jan52; A64025.

- I. Justin, Margaret M., joint author.
- II. Rust, Lucile Mary (Osborn) joint author.
- III. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

sma/r

BAXTER, LAURA (FALKENRICH)

Our home and family [by] Laura Baxter,
Margaret M. Justin [and] Lucile O. Rust.
[Based on and adapted from a part of
the content of Sharing family living, by
Baxter, Justin, and Rust] Philadelphia
[1952] 195 p. illus. © J. B. Lippincott
Co.; 2Jan52; A63047.

MAR - 6 1952

- I. Justin, Margaret M., joint author.
- II. Rust, Lucile Mary (Osborn), joint author.
- III. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

sh/kw

BAXTER, LAURA (FALKENRICH)

Sharing family living [by] Laura Baxter,
Margaret M. Justin [and] Lucile O. Rust.
[Revision of the authors' earlier works:
Sharing home life and Our share in the
home] 542 p. illus. © on revisions;
J. B. Lippincott Co., Philadelphia;
2Jan51; A51453.

- I. Rust, Lucile Mary (Osborn), joint author.
II. Justin, Margaret M., joint author.
III. Lippincott (J. B.) Co. FEB 16 1951

Library of Congress
Copyright Office



vp/r

BAXTER, LAURA (FALKENRICH)

Today's clothing [by] Laura Baxter [and]
Alpha Latzke. [Appeared first as Modern
clothing and later as You and your clothes]
547 p. illus. © J. B. Lippincott Co.,
Philadelphia; 7Jan49; on revisions; A30215.

I. Latzke, Alpha, joint author.

II. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

egm/r

BAXTER, LEE. SEE
Baxter, Leo.

EP79097

xM

Library of Congress

Baxter, Lenora, claimant

The golden bird, by Maria Thompson. R727.

egn 20Jan48

M1630

BAXTER, LEO.

.2

Please, pretty please; [by] Leo Baxter.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar54;
EP79098.

I. Title.

Library of Congress

M1630

BAXTER, LEO.

.2

Why do I love you; [by] Leo Baxter.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar54;
EP79097.

I. Title.

Library of Congress

Baxter, Leonard M

I find it's all for you; words by
Freeda Eslinger.

Melody.

© 3-1-46; F. Eslinger and L. M.
Baxter, Ottumwa, Ia.; EU 15610.

Baxter, Leonard M

Last night as I lay asleeping;
words by L. M. Baxter.

For voice and piano.

© 3-1-46; L. M. Baxter, Ottumwa,
Ia.; EU 17179.

Baxter, Leonora R , claimant.
Davies, Maria Thompson. The golden
bird. R728-732.

afp 6Feb47

Baxter, Les.

BRAZILIAN BAION; w Bob Russell m
Les Baxter © Granson Music Co.
23Nov53 EU338824

Library of Congress
Copyright Office

Baxter, Les.

CORONATION; m Les Baxter © Baxter-Wright Music Co., inc. 29Oct51
EU254563

NOV 15 1951

Library of Congress
Copyright Office

Baxter, Les.

COWBOY JAMBOREE w & m Les Baxter ©
Allan Songs 16Jan48 EU112459

Baxter, Les.

FLUTE SALAD; w & m Les Baxter ©

Baxter-Wright Music Co., inc.

6Nov52 EU293220

Baxter, Les.

IF YOU WERE MINE; m Serge Glykson, Leub
Polnareff & Les Baxter © Beechwood
Music Corp. 8Mar54 EU350833

Library of Congress
Copyright Office

Baxter, Les.

JUNGLE RIVERBOAT; m Les Baxter ©
Baxter-Wright Music Co., inc.
29Oct51 EU254565

NOV 20 1951

Library of Congress
Copyright Office

Baxter, Les.

LOST MY BABY w & m Les Baxter

© Allan Songs 8Dec47 EU106970

Baxter, Les.

LOVE AIN'T NO GOOD w & m Les Baxter

© Allan Songs 16Jan48 EU112461

Baxter, Les.

ULLABY TRAIN; w & m Les Baxter © Sun-
flower Music Corp. 11Jan51 EU227355

Library of Congress
Copyright Office

MAR - 5 1951

Baxter, Les.

NOTHIN' TO DO w Bob Morse m Les

Baxter © Allan Songs 16Jan48

EU112462

Baxter, Les.

PUNCH AND JUDY w & m Les Baxter

(C) Allan Songs 15Dec47 EU108021

Baxter, Les.

THE RITUAL; m Les Baxter © Baxter-Wright Music Co., inc. 290ct51
EU254564

NOV 15 1951

Library of Congress
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Baxter, Les.

ROMANTIC TANGO; by Les Baxter © Les
Baxter. Notice 12Aug53 v22 p553

Library of Congress

Baxter, Les.

ROMANTIC TANGO; m & © Les Baxter
10Aug53 EU330082

Library of Congress

Baxter, Les.

SIM-SIM; m Les Baxter © Acama Music
Co. 1Feb54 EU346041

Library of Congress
Copyright Office

Baxter, Les.

TARRAGONA; m Les Baxter © Acama Music
Co. 1Feb54 EU346039

Library of Congress
Copyright Office

Baxter, Les.

TUNE FROM RANGOON; m Les Baxter ©
Acama Music Co. 1Feb54 EU346040

Library of Congress
Copyright Office

BAXTER, LES. SEE ALSO
Baxter, Leslie.

EP81672

xM

Library of Congress

Baxter, Les Thompson.

CRYIN' JUST FOR YOU. Just crying for
you; w & m Les Thompson Baxter, Karl
Suessdorf & Lou Duhig © Baxter-
Wright Music Co. 9Mar51 EU231765

JUL 13 1951

Library of Congress
Copyright Office

Baxter, Leslie.

ACCLA TAQUI; m Moises Vivanco & Leslie
Baxter © Beechwood Music Corp.
18Sep50 EU216085

NOV - 6 1950

Baxter, Leslie.

M25

.R

REVEL, HARRY, 1905-

L'ardente nuit; Ardent night; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52627.

I. Title. II. Title: Ardent night. [III.
Baxter, Leslie]

art.

Library of Congress
Copyright Office

APR 12 1951

Baxter, Leslie.

M25

CANO, EDDIE.

.C

Bacoa; by Eddie Cano and Leslie Baxter.

[For piano] © Baxter-Wright Music Co.,
inc., Hollywood, Calif.; 4Nov52;
EP66641.

I. Baxter, Leslie. II. Title.

Library of Congress
Copyright Office

BAXTER, LESLIE.

Busy port. SEE HIS *Le sacre du sauvage*.

EP58260

JAN - 4 1952

xM

Library of Congress
Copyright Office

Baxter, Leslie.

DANCE OF THE FLUTES; arr m Leslie
Baxter © Baxter-Wright Music Co.,
inc. 30Mar53 EU309793

Library of Congress
Copyright Office

M1356

BAXTER, LESLIE.

.B

Despair; [by] Les Baxter. [Score: voice
and orchestra; without words] © Beech-
wood Music Corp.; 8Feb54; EU350839.

I. Title.

Library of Congress

M1356

BAXTER, LESLIE.

.B

Ecstasy; composed by Les Baxter.

[Score: voice and orchestra; without
words]. © Beechwood Music Corp.;
8Feb54; EU350840.

I. Title.

Library of Congress

M25
.B

BAXTER, LESLIE.

Flute salad; by Les Baxter. [For piano]

60¢ © Baxter-Wright Music Co., inc.,
Hollywood, Calif.; 22May53; EP71907.

I. Title.

Library of Congress
Copyright Office

Baxter, Leslie.

M25

REVEL, HARRY.

.R Harry Revel's Music out of the
Moon; a collection of piano
music ... arr. ... by Leslie
Baxter. © Capitol Songs, inc.,
New York; 15Aug47; EP16234.

I. Baxter, Leslie, arr.

II. Title: Music out of the moon.

Library of Congress
Copyright Office

Music Cat.

M1356

BAXTER, LESLIE.

.B

Hate; [by Les Baxter] [Score: voice and
orchestra; without words] © Beechwood
Music Corp.; 8Feb54; EU350841.

I. Title.

Library of Congress

M1630

BAXTER, LESLIE.

.2

.B

Here are my arms; words by Bob Russell
music by Les Baxter. 40¢ © Granson
Music Co., Hollywood, Calif.; 22May53;
EP71901.

I. Title. [II. Russell, Bob]

Library of Congress
Copyright Office

Baxter, Leslie.

HERE ARE MY ARMS; w Bob Russell m
Leslie Baxter © Jose Granson Music
Co. 30Mar53 EU309796

Library of Congress
Copyright Office

M1356

BAXTER, LESLIE.

.B

Jealousy; composed by Les Baxter. [Score:
voice and orchestra; without words]
© Beechwood Music Corp.; 8Feb54;
EU350837.

I. Title.

Library of Congress

Baxter, Leslie.

M25

REVEL, HARRY, 1905-

.R

Jet; by Harry Revel [piano arrangement
by Leslie Baxter] [For piano] © Mark
Warnow Music, Hollywood, Calif.;
21Jun49; EP52626.

I. Title. [II. Baxter, Leslie]

APR 1 2 1951

Library of Congress
Copyright Office

M1356

BAXTER, LESLIE.

.B

Joy; composed by Les Baxter. [Score:
voice and orchestra; without words]
© Beechwood Music Corp.; 8Feb54;
EU350838.

I. Title.

Library of Congress

BAXTER, LESLIE.

Jungle flower. SEE HIS Le sacre du
sauvage.

EP58257

JAN - 4 1952

Library of Congress
Copyright Office



xM

BAXTER, LESLIE.

Love dance. SEE HIS Le sacre du sauvage.

JAN - 4 1952

EP58259

Library of Congress
Copyright Office



xM

M1630 BAXTER, LESLIE.

.2 Lullaby train; words and music by Les
.B Baxter. 40¢ © Sunflower Music Corp.,
New York; 27Feb51; EP53364.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M1356

BAXTER, LESLIE.

.B

Lust; composed by Les Baxter. [Score:
voice and orchestra; without words]
© Beechwood Music Corp.; 8Feb54;
EU350835.

I. Title.

Library of Congress

M1630

BAXTER, LESLIE.

.2

.B

Por favor. If you please; words by Mack
David, music by Les Baxter. [English
words] 40¢ © Frank Music Corp., New
York; 28Jun54; EP81672.

I. Title. II. Title: If you please.
[III. David, Mack, 1912-]

Library of Congress

Baxter, Leslie.

M25

.R

REVEL, HARRY, 1905-

Possession; by Harry Revel [piano ar-
rangement by Leslie Baxter] © Mark
Warnow Music, New York; 21Jun49;
EP55391.

I. Title. [II. Baxter, Leslie]

JUL 24 1951

Library of Congress
Copyright Office

BAXTER, LESLIE.

Quiet village. SEE HIS *Le sacre du
sauvage*.

EP58258

JAN - 4 1952

xM

Library of Congress
Copyright Office

M25

BAXTER, LESLIE.

.B Romantic Rio; by Les Baxter. New York,
 Hill & Range Songs. [For piano] 50¢
 © Les Baxter; 23Sep54; EP83765.

I. Title.

Library of Congress

xM25.5

M33

.5

.B

BAXTER, LESLIE.

(Le sacre du sauvage) Busy port; [from]
Le sacre du sauvage (Ritual of the savage)
by Leslie Baxter. [For piano] 50¢
© Baxter-Wright Music Co., inc., Holly-
wood, Calif.; 23Oct51; EP58260.

I. Title. II. Title: Le sacre du sauvage.

III. Title: Ritual of the savage.

NOV 21 1951

(art.)

Library of Congress
Copyright Office

M33

.5
.B

BAXTER, LESLIE.

(Le sacre du sauvage) Jungle flower;
[from] Le sacre du sauvage (Ritual of the
savage) by Leslie Baxter. [For piano]
50¢ © Baxter-Wright Music Co., inc.,
Hollywood, Calif.; 23Oct51; EP58257.

- I. Title. II. Title: Le sacre du sauvage.
III. Title: Ritual of the savage.

(art.)

Library of Congress
Copyright Office



NOV 2 1 1951

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Love dance;
[from] Le sacre du sauvage (Ritual of
the savage) by Leslie Baxter. [For
piano] 50¢ © Baxter-Wright Music Co.,
inc., Hollywood, Calif.; 23Oct51; EP58259.

.B

- I. Title. II. Title: Le sacre du sauvage.
III. Title: Ritual of the savage.

(art.)

Library of Congress
Copyright Office



W 21 1951

M33

BAXTER, LESLIE.

.5

.B

(Le sacre du sauvage) Quiet village;
[from] Le sacre du sauvage (Ritual
of the savage) by Leslie Baxter. [For
piano] 50¢ © Baxter-Wright Music Co.,
inc., Hollywood, Calif.; 23Oct51; EP58258.

I. Title. II. Title: Le sacre du sauvage.
III. Title: Ritual of the savage.

(art.)

Library of Congress
Copyright Office



NOV 21 1951

M33

BAXTER, LESLIE.

.5

.B

(Le sacre du sauvage) Stone god; [from]
Le sacre du sauvage (Ritual of the savage)
by Leslie Baxter. [For piano] 50¢
© Baxter-Wright Music Co., inc., Holly-
wood, Calif.; 23Oct51; EP58256.

I. Title. II. Title: Le sacre du sauvage.
III. Title: Ritual of the savage.

(art.)

Library of Congress
Copyright Office

NOV 21 1951

BAXTER, LESLIE.

Stone god. SEE HIS Le sacre du sauvage.

EP58256

JAN - 4 19

xM

Library of Congress
Copyright Office

M1356

BAXTER, LESLIE.

.B

Terror; by Les Baxter. [Score: orchestra]

© Beechwood Music Corp.; 8Feb54;
EU350836.

I. Title.

Library of Congress

Baxter, Leslie.

M25

REVEL, HARRY, 1905-

.R

Toujours moi. Always me; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52623.

I. Title. II. Title: Always me. [III.
Baxter, Leslie]

Library of Congress
Copyright Office

APR 12

Baxter, Leslie.

M25

REVEL, HARRY, 1905-

.R

Tzigane. Gypsy; by Harry Revel [piano arrangement by Leslie Baxter] [For piano] © Mark Warnow Music, Hollywood, Calif.; 21Jun49; EP52625.

I. Title. II. Title: Gypsy. [III. Baxter, Leslie]

APR 12 1951

Library of Congress
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Baxter, Leslie.
XTABAY; m Leslie Baxter © Ardmore Music
Division of Capitol Publications, inc.
18Sep50 EU216082

OCT 12 1950

Library of Congress
Copyright Office

Baxter, Leslie

see also

Baxter, Les

1951

Baxter, Lew.

I CAN'T STOP CRYING; w & m Calvin
Boze & Lew Baxter © Aladdin Music
Publications 14Sep51 EU250085

SEP 27 1951

Library of Congress
Copyright Office

M1630 BAXTER, LILLY.

.2 Waltzing thru' My Dreams; words and
.B music by Lilly Baxter. © Nor-
dyke Publishing Co., Los Angeles;
25Jul46; EP20308.

I. Title.

Baxter, Lilly M.

MONSIEUR; English w, m & © Lilly M.
Baxter 31Aug50 EU214719

OCT 5 - 1950

Library of Congress
Copyright Office

Baxter, Lilly M.

PROMISE; w, m & © Lilly M. Baxter
220ct51 EU253900

Library of Congress
Copyright Office

Baxter, Lilly Mildred.

MY SOLDIER SWEETHEART; w, m & © Lilly
Mildred Baxter 27Sep51 EU251389

Library of Congress
Copyright Office

OCT 15 1951

Baxter, Lionel, pseud. See
Zamecnik, J. S.

R

Baxter, Lou, lyricist.

Greene, Joe. Ain't nothin' happened yet.

E unpub. 9578

Baxter, Lou.

Down the avenue.

see

Walker, Sherman.

kcc 6-21-46

Baxter, Lou, lyricist.

Slaughter, Duke. Each evening.

Baxter, Lou, lyricist.
Davis, Thomas Maxwell. Forget my
last letter.

Baxter, Lou.
HOW COULD YOU BE SO MEAN; w & m John-
ny Moore & Lou Baxter © Aladdin
Music Publications 20Jun52 EU278950

Library of Congress
Copyright Office

Baxter, Lou.

IF YOU SHOULD TAKE MY HEART; w Lou
Baxter m Nat Mysior © Lou Baxter &
Nat Mysior 26Jan53 EU301470

Library of Congress
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© revised
May 53

Baxter, Lou.

JUKE BOX LIL' w & m Lou Baxter &
Buddy Harper © St. Louis Music
Corp. 25May48 EU133773

Baxter, Lou.

MEAN PAPA BLUES; w & m Johnny Moore,
Lou Baxter & Dolores McGee © Alad-
din Music Publications 20Jun52
EU278949

Baxter, Lou.

M1630 MOORE, JOHNNY.

.2 Merry Christmas, baby, by Lou
.M Baxter and Johnny Moore. © St.
 Louis Music Corp., Hollywood,
 Calif.; 3Aug48; EP29080. For
 voice and piano; chords in
 guitar tablature and symbols.

I. Baxter, Lou, joint composer.

II. Title.

Baxter, Lou.

MERRY CHRISTMAS, BABY w & m Lou

Baxter & Johnny Moore © St. Louis
Music Corp. 25May48 EU133775

Baxter, Lou.

NO WORRY BLUES w & m Lou Baxter
& Aaron Walker © Paul Reiner Music
Publishing Co., inc. 21Jun48
EU136318

E unpub 10009

Baxter, Lou

Sold it for a dime.

see

Walker, Sherman

hjm 6-25-46

Baxter, Lou, lyricist.

Pope, Kent. Teasin' blues.

Baxter, Lou.

M1630 LUTCHER, JOE.
.2 The three men in my life; [by] John Ander-
.L son, Lou Baxter [and] Joe Lutcher.
 [Melody and chord symbols, with words]
 © Armo Music Corp., Cincinnati;
 20Mar53; EP70107.

I. Anderson, John Henry, 1921-
II. Baxter, Lou. III. Title.

Baxter, Lou.

THE TIME SEEKS SO LONG w & m Lou

Baxter & Aaron Walker © Paul Reiner

Music Publishing Co., inc. 21Jun48

EUL36319

BAXTER, LOU, pseud. SEE
Griffith, Andrew Louis, 1908-

EU322419

Baxter, Loy

[Mohawk Carpet Mills, Amsterdam, N. Y.]

Smoke; the story of a fight. [Amsterdam, 1947,
[76] p. illus. 23 cm.

An illustrated account of the Mohawk Carpet Mills' part in World
War II.

Text by Reginald Harris. cf. p. [76]

r. Harris, Reginald, 1898-

TS1425.M6A45

677.643065

47-26825*

© Mohawk Carpet Mills, inc.; 1Jul47; A14268.

Baxter, Loy J.

GET WITH IT w Loy J. Baxter, ©m
H. Eugene Pringle 24Oct47
EU99889

M2199

BAXTER, LURA.

.B

My beautiful vision of Heaven; words and
music by Cordine Taylor and Lura Baxter.
Detroit, Shelby Music Pub. Co. [Close
score] © Cordine Taylor; 12May54;
EP80964.

I. Taylor, Cordine, 1904-

II. Title.

Library of Congress

R

Baxter, Lura.

My brother is a soldier.

Baxter, Lydia.

M2199

LEHMAN, EDWIN LEANDER, 1883-

.L

Precious name; [words by] Lydia Baxter
[words arr. by] E. L. L. [music by]
Edwin L. Lehman. [Close score: SATB]
40¢ NM: music & arr. words. © Edwin
Leander Lehman, Camden, N. J.; 8Nov54;
EP84633.

I. Title. [II. Baxter, Lydia]

Library of Congress

Baxter, Madwina Pearl.

MY HEART NEEDS YOU; w Madwina Pearl

Baxter m James Alexander Brennan ©

Madwina Pearl Baxter 28May52

EU276506

Library of Congress
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Baxter, Margaret Lou.

HOW CAN I MAKE YOU BELIEVE © w & m

Margaret Lou Baxter 24Nov47

EU104729

Library of Congress
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D unp. 4514

[Baxter, Maria Dobrenchuk]

One is enough, a play in 2 acts.

Typewritten (carbon copy)

© 1 c 8-13-46; Maria Dobrenchuk Baxter,
Chelsea, Mass.; D unp. 4514.

el 8-23-46

Baxter, Marie, ✓lyricist.

Carleton, Robert L. The moon was low.

Baxter, Martha Baldwin.

BONNIE © w & m Martha Baldwin Baxter
& Edward Marx Baxter 6Sep49 EU177806

Baxter, Martha Baldwin.

BROWN SUGAR © w & m Martha Baldwin
Baxter & Edward Marx Baxter
19Sep49 EU179231

Baxter, Martha Baldwin.

DON'T TELL ME YOUR TROUBLES, I'VE GOT
TROUBLES OF MY OWN © w & m Martha
Baldwin Baxter & Edward Marx Baxter
14Nov49 EU184656

Baxter, Martha Baldwin.

DON'T TURN THE LIGHT OFF IN MY HEART

© w & m Martha Baldwin Baxter &

Edward Marx Baxter 3Aug49 EU177030

Baxter, Martha Baldwin.
DOWN BY THE RIVER ON THE FOURTH OF
JULY; w, m & © Martha Baldwin
Baxter & Edward Marx Baxter 17Mar52
EU268003

APR 2 - 1952

Library of Congress
Copyright Office

Baxter, Martha Baldwin.

GOT LOTS OF THINGS TO DO. We've got
lots of things to do; w, m & ©
Martha Baldwin Baxter & Edward Marx
Baxter 28Jan52 EU262614

FEB 18 1952

Library of Congress
Copyright Office

Baxter, Martha Baldwin.

THE GUYS ALL TREAT ME LIKE A SISTER

© w & m Martha Baldwin Baxter

12Apr48 EU125062

Baxter, Martha Baldwin.

HALF MOON © w & m Martha Baldwin
Baxter & Edward Marx Baxter
19Sep49 EU179232

Baxter, Martha Baldwin.

HELLO AGAIN © w & m Martha Baldwin
Baxter 12Apr48 EU125061

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Baxter, Martha Baldwin.

I WAS BORN BOW-LEGGED © w & m Martha
Baldwin Baxter 12Apr48 EU125060

Library of Congress
Copyright Office

Baxter, Martha Baldwin.

IF ANYBODY CALLS ME SHORTY © w & m

Martha Baldwin Baxter 12Apr48

EU125057

Baxter, Martha Baldwin.

I'M WACKY; w, m & © Martha Baldwin

Baxter & Edward Marx Baxter 28Jan52
EU262612

FEB 18 1952

Library of Congress
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Baxter, Martha Baldwin.

IT REMINDS ME OF HOME © w & m Martha
Baldwin Baxter 12Apr48 EU125058

Library of Congress
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Baxter, Martha Baldwin.

LENORE; w, m & © Martha Baldwin Baxter
& Edward M. Baxter 21Apr52 EU272126

Library of Congress
Copyright Office

Baxter, Martha Baldwin.

MY BABY'S GONNA THINK OF ME; w, m &
© Martha Baldwin Baxter & Edward
Marx Baxter 17Mar52 EU268002

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Baxter, Martha Baldwin.

MY LOVE FOR YOU; w, m & © Martha
Baldwin Baxter & Edward Marx Baxter
29Nov54 EU378584

Library of Congress
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Baxter, Martha Baldwin.

OCTOBER; w, m & © Martha Baldwin Baxter & Edward Marx Baxter 190ct53

EU334838

Library of Congress

Baxter, Martha Baldwin.

PERFUME; w, m & © Martha Baldwin

Baxter & Edward Marx Baxter 29Nov54

EU378583

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Baxter, Martha Baldwin.

PRETEND; w, m & © Martha Baldwin
Baxter & Edward Marx Baxter 28Jan52
EU262613

FEB 18 1952

Library of Congress
Copyright Office

Baxter, Martha Baldwin.

SUNDAY OR MONDAY OR TUESDAY © w & m
Martha Baldwin Baxter & Edward
Marx Baxter 6Sep49 EU177805

Library of Congress
Copyright Office

Baxter, Martha Baldwin.

THAT'S WHAT I'VE LEARNED ABOUT MEN

© w & m Martha Baldwin Baxter

12Apr48 EU125059

Library of Congress
Copyright Office

Baxter, Martha Baldwin.

VON'S FOR VALUES; w, m & © Martha Baldwin
Baxter & Edward M. Baxter

21Apr52 EU272125

Library of Congress
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Baxter, Martha Baldwin.

WATER UNDER THE BRIDGE; w, m & ©

Martha Baldwin Baxter & Edward Marx
Baxter 29Nov54 EU378582

BAXTER, MARTY. SEE

Baxter, Martha Baldwin, 1921-

EU272125

Baxter, Milton E lyricist.

Richard, Leo. Mental treasures.

M1739 BAXTER, MONTY.

.2 Friends again; written and composed by
.B C. S. Diamond & Monty Baxter. © The
Diamond Music Pub. Co., London;
19Feb52; EF0-12598.

I. Diamond, C. S. II. Title.

Library of Congress
Copyright Office

M1739 BAXTER, MONTY.

.2 I must find someone to love me; written
.B and composed by C. S. Diamond & Monty
 Baxter. © The Diamond Music Pub. Co.,
 London; 19Feb52; EFO-12597.

I. Diamond, C. S.

II. Title.

Library of Congress
Copyright Office

M1739 BAXTER, MONTY.

.2 A kiss on Christmas day; words and music
.B by Ralph Butler & Monty Baxter.
© Radiomusic Publications, London;
11Sep50; EF0-4737.

I. Butler, Ralph. II. Title.

Library of Congress
Copyright Office



NOV - 7 1950

Baxter, Monty.

M1739 BEVERLEY, FRED.

.2 Our anniversary day; words & music by
.B Monty Baxter & Fred Beverley. © Baxter
& Beverley Music Co., London; 16Nov49;
EF-0686.

I. Baxter, Monty, joint composer.
II. Title.

Library of Congress
Copyright Office

Baxter, Monty.

M1739 BEVERLEY, FRED.

.2 Prairie lullaby; written and composed by
.B Monty Baxter & Fred Beverley. © Monty
Baxter & Fred Beverley; 1Jan49; EF12325.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Baxter, Monty, joint composer. II. Title.

Library of Congress
Copyright Office

M1739

BAXTER, MONTY.

.2

.B

Up and down on the round-a-bout; [by]
Arnold Butler & Monty Baxter. [For
voice and piano; melody also in tonic
sol-fa notation] © A. & B. Music Co.,
London; 24Oct50; EF0-5163.

I. Butler, Arnold.

II. Title.

Library of Congress
Copyright Office



DEC 28 1950

Baxter, Phil.

DIRT DOBBER; w & m Phil Baxter © Blasco
Music, inc. 5Sep50 EU214229

SEP 25 1950

Library of Congress
Copyright Office

M1630 BAXTER, PHIL.

.2

.B

The duke of Dallas; lyric by Count Bulowski,
music by Phil Baxter. © Leo Feist,
inc., New York; 25Sep50; EP49450.

I. Title. [II. Bulowski, Count]

Library of Congress
Copyright Office

NOV - 2 1950

Baxter, Phil.

I CALL HER SUGAR; w & m Phil Baxter.

© 3Dec26, E654224. R121911, 3Dec53,
Phil Baxter (A)

Baxter, Phil.

I CALL YOU SUGAR; w & m Phil Baxter &
George Bowles, ukulele arr. George E.
Halley. © 17Jun27; E667424. George
Bowles & Phil Baxter (A's); 17Jun54;
R132109.

Baxter, Phil.

IF YOU CAN LOVE EVERY NIGHT LIKE YOU DO
ON SUNDAY; w Russel Robinson, m Phil
Baxter, ukulele arr. Jeanné Gravelle.
© 12Aug25, E622163. R115479, 31Jul53,
Phil Baxter (A)

Library of Congress

Baxter, Phil.

I'M GETTIN' SICK AND TIRED OF WAKIN'
UP TIRED AND SICK; w & m Phil Baxter
© Leeds Music Corp. 8Sep52 EU288240

Baxter, Phil.

I'VE GOT A GAL SEVEN FEET TALL; w Phil
Baxter & Jack Rogers, m Earl McCoy,
ukulele arr. Jeanné Gravelle. ©
10Apr25, E613077. R110002, 7Apr53,
Phil Baxter (A)

M1630 BAXTER, PHIL.

.2 Let's have a party; lyric by Cliff Friend
.B [and] Joe Haymes, music by Phil
Baxter. © on new words; Leeds Music
Corp., New York; 5Jul50; EP47752.

I. Title. [II. Friend, Cliff, 1893-
III. Haymes, Joe]

21621

Library of Congress
Copyright Office

Baxter, Phil.

Piccolo Pete; w & m Phil Baxter, arr
Fred Weismantel. © Leeds music
corp., New York; on arr.; 18May47;
EU76837.

Baxter, Phil.

QUACK, QUACK, QUACK; w & m Phil Baxter
© Blasco Music, inc. 18Dec50 EU223969

JAN 15 1951

Library of Congress
Copyright Office

Baxter, R.

YE HOLY ANGELS BRIGHT; w R. Baxter, m
Stanley Marchant. © 4May25, E614081.
R107057, 10Feb53, Hilda Constance
Marchant (W)

BAXTER, MRS. R. SEE
Baxter's.

NOV 27 1950

BAXTER, R. A.

Head of a scottie dog. Metal wall
plaque. © Saxton, inc., Los
Angeles; 60ct47; GP6659.

BAXTER, R. A.

Irish setter. Metal head wall
plaque. © Saxton, inc., Los
Angeles; 28Oct47; GP6755.

Baxter, Richard.

M2072

HOLMAN, DEREK, 1931-

.4

.H

Christ, who knows all his sheep; anthem for
S.A.T.B., words by Richard Baxter,
music by Derek Holman. (Octavo anthems,
1300) [With organ acc.] 4d. © Novello
& Co., ltd., London; 21Dec53; EF0-24630.

I. Title. [II. Baxter, Richard]

Library of Congress

12093.4

.S

Baxter, Richard, lyricist.

Sykes, Harry A.

In memoriam; TTBB a cappella or
accompanied [words by] Richard Baxter.
[New York] Harold Flammer, inc. 15¢
© 20Feb46; publisher; EPI639.

I. Baxter, Richard, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Baxter, Richard.

KEMP, CHARLES F.

A pastoral triumph; the story of
Richard Baxter & his ministry at
Kidderminster. 120 p. © The
Macmillan Co., New York, 18May48;
A22688!

I. Baxter, Richard.

II. Macmillan Co.

Library of Congress
Copyright Office

br/p

Baxter, Richard.

M2092

.4

.M

MUELLER, CARL F

1892-

Ye holy angels bright; for a cappella
chorus of mixed voices [by] Carl F.
Mueller [words by] Richard Baxter.

(Capital University chapel choir series,
CM6661) 20¢ © Carl Fischer, inc.,
New York; 13Apr52; EP61987.

I. Title. [II. Baxter, Richard]

Library of Congress
Copyright Office

Baxter, Richard Francis.

DO YOU RECALL; w Jack Robin m Richard
Francis Baxter © Jack Robin &
Richard Francis Baxter 15May53
EU316332

Baxter, Richard Francis.

HEAVEN BEGINS; w Jack Robin m
Richard Francis Baxter © Jack
Robin & Richard Francis Baxter
22Jun53 EU320705

Library of Congress
Copyright Office

Baxter, Richard Francis.

WEAVING DREAMS; w Jack Robin m Richard
Francis Baxter © Jack Robin &
Richard Francis Baxter 8Jun53
EU319134

Library of Congress
Copyright Office

BAXTER, RICHARD S.

Photographic flash calculator [by]

Richard S. Baxter [and] Donald Lee

Davie. Device. © Richard S. Bax-

ter & Donald Lee Davie; lc 170ct49;

IU6194.

Baxter, Robert Edgar.

I HEARD THE BELLS; by Robert E. Baxter
© Robert Edgar Baxter EU370071.
Notice 22Sep54 v24 p776

Library of Congress
Copyright Office

Baxter, Robert Edgar.

I HEARD THE BELLS; w, m & © Robert
Edgar Baxter 8Sep54 EU370071

Library of Congress

Baxter, Robert Edgar.

THE MAN FROM MARS; w, m & © Robert Ed-
gar Baxter 10Mar54 EU350500

Library of Congress
Copyright Office

Baxter, Robert Rolland.

THERE'S A NEW MOON TONIGHT © w & m

Robert Rolland Baxter 7Nov49

EU184106

Library of Congress
Copyright Office

Baxter, Roy.

LET'S SPIN THE BOTTLE; w Roy Baxter
m Bernie J. Wyte © Roy Baxter &
Bernie J. Wyte 25Sep51 EU251151

Library of Congress
Copyright Office

Baxter, Roy.

SPIN THE BOTTLE; w Roy Baxter m Anthony
Rygiel © Roy Baxter & Anthony Rygiel
1May52 EU273294

Library of Congress
Copyright Office

Baxter, Roy.

STANLEY, STOP STALLING; w & m Karl
Karol, Ted Maksymowicz, Roy Baxter
& Edward Michaelson © Gala Music
Pub. Corp. 7Aug50 EU211681

AUG 28 1950

Library of Congress
Copyright Office

BAXTER, ROY G. Q.

Culture of African violets. 10 p.

© 8Apr49; AA114880.

BAXTER, S. SEE
Baxter's.

NOV 27 1950

Baxter, Susanna, joint ed.

COOK, LUELLA BUSSEY, ed.

Adventures in appreciation [by] Luella B.
Cook, Walter Loban [and] Susanna Baxter.
Mercury ed. New York, 1952. 718 p.
illus. © on additions & revisions; Har-
court, Brace and Co., inc.; 2Jan52;
A62562.

I. Loban, Walter, joint ed.

FEB - 8 1952

II. Baxter, Susanna, joint ed.

III. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office



sma/r

BAXTER, SUSANNA.

Adventures in appreciation.

AA222413. SEE Loban, Walter.

BAXTER, SUSANNA.

Adventures in appreciation.

AA223476. SEE Loban, Walter.

Baxter, Ted.

WHY HAS YOUR COW SUCH A LONG, LONG FACE?

w & m. © 100ct23, E574062. R68115,
100ct50, Ted Baxter (A)

NOV - 3 1950

Library of Congress
Copyright Office

Baxter, Ted.

WHY HAS YOUR COW SUCH A LONG, LONG
FACE? w & m. © 12Nov23, E574805.
R70295, 24Nov50, Ted Baxter (A)

JAN 11 1951

Library of Congress
Copyright Office

BAXTER, TED, pseud. SEE ALSO
Roberts, Lee S.

APR 2 - 1951

R74018.

BAXTER, Tom. SEE Baxter, John Thomas.

M2199

.B

Baxter, Virgil U

Christian choruses: Rmission ...
arr. by Gordon E. Hooker ... Consecration
[Wcrds by V. U. Baxter.

© 29Mar16; composer, Los Angeles;
EPZ230.

Close score: SATB.

I. Hooker, Gordon E., arr.

Library of Congress
Copyright Office

Music Cat.

M2146

B

Baxter, Virgil U

Glory of Galilee; [words by] Grace
L. Baxter.

© 4Mar46; composer, Los Angeles;
EPL773.

Close score: SATB.

I. Baxter, Grace L., lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

M2146

B

Baxter, Virgil U

Lord of life; [words by] V. U.

Baxter, D.D.

© 4 Mar 46; composer, Los Angeles;
EP1774.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2146

B

Baxter, Virgil U . . .

My loving Lord ... [words by] V. U.
Baxter.

© 1Jun46; composer, Los Angeles;
EP4285.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Baxter, Virgil V. See also
Baxter, Virgil Ulysses

Baxter, Virgil Ulysses

I love Jesus; w & m V. U. Baxter.

© Virgil Ulysses Baxter, Los
Angeles; 16Jun47; EU80480.

Baxter, Virgil Ulysses. See also
Baxter, Virgil U.

BAXTER, WALTER.

Blick gnädig herab; Roman.

[Translated by S. Neumann]

406 p. © Paul Zsolnay Verlag

G.m.b.H.; 24 Sep 53; AF0-12343.

p

BAXTER, WALTER.

The image and the search, a novel.

Putnam. 314 p. Appl. states
prev. pub. abroad, 26Oct53,
AIO-4021. © Walter Baxter;
4Mar54 (in notice: 1953);
A128768.

Library of Congress
Copyright Office



1A

BAXTER, WALTER.

The image and the search. Heinemann.
332 p. © Walter Baxter; 26Oct53;
AIO-4021.

Library of Congress
Copyright Office

1/m

BAXTER, WALTER.

Look down in mercy. London, Heinemann
[1951] 288 p. © Walter Baxter; 12Nov51;
1c 28Nov51; AI-3344.

MAR 26 1952

md/r

Library of Congress
Copyright Office

BAXTER, WALTER.

Look down in mercy. New York, Putnam
[1952] 308 p. © Walter Baxter;
18Feb52; A64209. Appl. states prev. pub.
abroad, 12Nov51, AI-3344.

APR 3 - 1952

md/r

Library of Congress
Copyright Office

BAXTER, WILLIAM J.

How to get your share of a major
shake-up in America's wealth.

\$4 p. © Baxter International
Economic Research Bureau; 4May54;
A142550.

BAXTER, WILLIAM JOSEPH.

Lower prices coming! Illustrated by Rob't Day. 90 p. © International Economic Research Bureau, New York; 31Mar50; A42404.

I. International Economic Research Bureau.

Library of Congress
Copyright Office

egm/r

APR 28 1950

BAXTER, WILLIAM JOSEPH.

Lower prices coming! Illustrated by Rob't.
Day. [Rev. ed.] 92 p. © on additions;
International Economic Research Bureau,
New York; 16Apr51; A56045.

I. International Economic Research Bureau.

Library of Congress
Copyright Office

br/r

JUL 11 1951

BAXTER, WILLIAM JOSEPH.

Today's revolution in weather;
illustrated by Virgil Partch.

131 p. © International Economic
Research Bureau; 18Jul53; A102899.

I. International Economic Research
Bureau.

Library of Congress



bj/v

BAXTER, WILLIAM JOSEPH.

Wages are going lower! Illustrated with
photos., maps, graphs, and drawings by
Carl Rose. 86 p. © International
Economic Research Bureau, New York;
4Sep51; A58686.

I. International Economic Research Bureau.

OCT - 5 1951
g/r

Library of Congress
Copyright Office

BAXTER, William K.

Production A. DU28576. SEE Automobile
Club of Southern California.

SEP 10 1951

Baxter, William Theodore, 1903- lyricist.

Youker, William Merril. I'm dreaming of my true
love.

BAXTER, WILLIAM THOMAS.

Jewelry gem cutting, and metalcraft.

3d ed., rev. and enl. New York, Whittlesey House. 334 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 28Mar50; A42584.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

vp/r

28 Mar 1950

BAXTER, WYNN, pseud. See
Kirksey, Winifred

Eu 132811

BAXTER, WYNN, pseud. SEE
Kirksey, Winifred, 1909-

EU301288

BAXTER ACCOUNTANTS ©, Erie, Pa.
Schedules new community property
law. Forms. © 100ct47; AA64864.

Baxter & Beverley Music Co.

M1739 BEVERLEY, FRED.

.2 Our anniversary day; words & music by
.B Monty Baxter & Fred Beverley. © Baxter
& Beverley Music Co., London; 16Nov49;
EF-0686.

I. Baxter, Monty, joint composer.
II. Title.

Library of Congress
Copyright Office

Baxter Bernstein.
SELEY, STEPHEN.

Baxter Bernstein, a hero of sorts.

New York, C. Scribner's Sons. 239 p.
© Stephen Seley; 11Jul49; A34296.

Library of Congress
Copyright Office



md/mb

BAXTER INTERNATIONAL ECONOMIC
RESEARCH BUREAU.

How to get your share of a major
shake-up in America's wealth.

SEE Baxter, William J.

P

BAXTER LABORATORIES, INC. ©.

Enlarged outlook in carbohydrate
alimentation. 10 % Travert
solutions. (Magnifying glass)
Self-mailer. Appl. author:
Reincke, Meyer & Finn, inc.
© 15Jun52; KK89406.

BAXTER LABORATORIES, INC. ©.

For a balanced program of parenteral nutrition. Now, 5 new Travert 10 % Electrolyte solutions. Self-mailer. Appl. author: Reincke, Meyer & Finn, Inc.
© 7Sep53; KK89356.

BAXTER LABORATORIES, INC. ©.

For a balanced program of parenteral nutrition. Now, 5 new Travert 10 % Electrolyte solutions. To supply increased carbohydrate ... Self-mailer. Appl. author: Reincke, Meyer & Finn, Inc.
© 50ct53; KK90528.

BAXTER LABORATORIES, INC. ®.

For greater caloric infusion, pre-
scribe 10 % Travert solutions.

(Human nervous system) Self-mail-
er. Appl. author: Reincke, Meyer
& Finn, inc. ® 15Nov52; KK89404.

BAXTER LABORATORIES, INC. ©.

For greater carbohydrate alimentation, prescribe 10 % Travert solutions. (Invert sugar, Baxter)

[Hand & bottle] Self-mailer.

Appl. author: Reincke, Meyer &
Finn, inc. © 15Mar52; KK89353.

BAXTER LABORATORIES, INC.

Gentran solution; 6 0/0 dextran
(w/v) in saline. Morton Grove,
Ill. c1953; 24 p. illus.
© Baxter Laboratories, Inc.;
22May53; A93555.

R

BAXTER LABORATORIES, INC.

Gentran solution. 6 0/0 Dextran
(w/v) in saline. Cover title:
The use of Gentran solution.
24 p. © Baxter Laboratories,
inc.; 9Mar54; A129479.

BAXTER LABORATORIES INC. ©.

Important advance in blood banking,

Baxter "Fuso-Flo" stopper. Folder.

© 60ct48; KK28837.

BAXTER LABORATORIES, INC. ©.

New Pyromen, a successful new product
for the treatment of allergies and
dermatoses. Self-mailer. Appl.
author: Reincke, Meyer & Finn, inc.

© 15Jun51; KK91140.

BAXTER LABORATORIES, INC. ©.

No other parenteral program is
used by so many hospitals. Tra-
vert 10 % Electrolyte solu-
tions. Self-mailer. Appl. au-
thor: Reincke, Meyer & Finn, Inc.
© 2Nov53; KK90980.

BAXTER LABORATORIES, INC. ©.

Opening the door to increased carbohydrate alimentation. 10 % Travert solutions. (Invert sugar, Baxter) Self-mailer. Appl. author: Reincke, Meyer & Finn, Inc.
© 15Mar52; KK89355.

BAXTER LABORATORIES, INC.

Parenteral fluid therapy, with

Travert and electrolytes.

Distributed through American
Hospital Supply Corp. 40 p.

© Baxter Laboratories, Inc.;

6Jan54 (in notice: 1953);

A121327.

r

BAXTER LABORATORIES, INC. ©.

Prescribe 10 % Travert solutions.

Clipboard; Self-mailer. Appl.

author: Reincke, Meyer & Finn,

inc. © 15Jun52; KK89407.

BAXTER LABORATORIES, INC.

Protein hydrolysate Baxter. (Parenteral) Questions and answers.

2d ed. 20 p. © Baxter Laboratories, inc., Mr. L. Petersen;
26 May 49; AAI 18694.

BAXTER LABORATORIES, INC. ©.

Proven for greater carbohydrate
alimentation. 10 % Travert
solutions. ~~(Test tubes)~~ Self-
mailer. Appl. author: Reincke,
Meyer & Finn, inc. © 15Aug52;
KK89405.

BAXTER LABORATORIES, INC. ©.

10% Travert. (Pharmaceuticals)

Folder. © 150et51; KK67926.

DEC 13 1951

BAXTER LABORATORIES, INC. ©.

Today's word for greater carbohydrate alimentation. 10 %
Travert solutions. (Dictionary)
Self-mailer. Appl. author:
Reincke, Meyer & Finn, inc.
© 15Sep52; KK89403.

Baxter laundries corporation.

Accounting system for launderers and
dry cleaners. Grand Rapids, c1947.

[18 l.] 31cm.

Title from label mounted on cover.

© Baxter laundries corp., Grand Ra-
pids; 1Feb47; AA33395.

vf 25Mar47

BAXTER MOTORS CO.

Application for credit. Sheet.

© 5Sep51; AA192484.

SEP 25 1951

BAXTER MOTORS, INC. ©.

New car, 60,000 mile guarantee.

Sheet. Appl. author: Ettinger

Advertising Agency. © 15Apr53;

KK90442.

BAXTER MOTORS C.

New or used car sales or purchase
order. Sheet. © 28Jun51; AA186777,

JUL 24 1951

BAXTER MOTORS, INC. ©

21,000 mile used car guarantee.

Sheet. Appl. author: Ettinger

Advertising Agency. © 15Apr53;

KK90443.

THE BAXTER SONG w & m Edward Sindin
© Simone Sindin 15Mar48 EU121160

Library of Congress
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BAXTER STATE PARK, Me.

Lower Nesowadnehunk stream, Daicey
pond and Kidney pond regions. (Map no.
3A)

© 4Jan46; Maine Appalachian trail
club, inc., Washington; F 34.

trm 1-22-47

M25

.C

Baxter-Wright Music Co., inc.
CANO, EDDIE.

Bacoa; by Eddie Cano and Leslie Baxter.

[For piano] © Baxter-Wright Music Co.,
inc., Hollywood, Calif.; 4Nov52;
EP66641.

I. Baxter, Leslie. II. Title.

Library of Congress
Copyright Office

Baxter-Wright Music Co., inc.

CORONATION; m Les Baxter © Baxter-Wright Music Co., inc. 29Oct51
EU254563

NOV 15 1951

Library of Congress
Copyright Office

Baxter-Wright Music Co.

CRYIN' JUST FOR YOU. Just crying for
you; w & m Les Thompson Baxter, Karl
Suessdorf & Lou Duhig © Baxter-
Wright Music Co. 9Mar51 EU231765

Library of Congress
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JUL 13 1951

Baxter-Wright Music Co., inc.

DANCE OF THE FLUTES; arr m Leslie

Baxter © Baxter-Wright Music Co.,
inc. 30Mar53 EU309793

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Baxter-Wright Music Co., inc.

FLUTE SALAD; w & m Les Baxter ©

Baxter-Wright Music Co., inc.

6Nov52 EU293220

Library of Congress
Copyright Office

Baxter-Wright Music Co., inc.

M25

BAXTER, LESLIE.

.B Flute salad; by Les Baxter. [For piano]

60¢ © Baxter-Wright Music Co., inc.,
Hollywood, Calif.; 22May53; EP71907.

I. Title.

Library of Congress
Copyright Office

Baxter-Wright Music Co., inc.

JUNGLE RIVERBOAT; m Les Baxter ©
Baxter-Wright Music Co., inc.
29Oct51 EU254565

NOV 20 1951

Library of Congress
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Baxter-Wright Music Co., inc.

M1630

WORTH, LEAH.

.2

.W

Key Largo; by Karl Suessdorf, Benny
Carter and Leah Worth [arr. by Lou
Halmy] [For voice and piano] 40¢
© Baxter-Wright Music Co., inc., Holly-
wood, Calif.; 12Jun52 (in notice: 1949);
EP63053.

I. Suessdorf, Karl.
Lester, 1907-

II. Carter, Bennett
III. Title. [IV. Halmy,
Louis, 1911-]

Library of Congress
Copyright Office

Baxter-Wright Music Co., inc.

M1658 LOPEZ, CARMELITA.

.C15L Let the fire fall; words and music by
Sidney Miller and Carmelita López
[arr. by Lou Halmy] 50¢ © Baxter-
Wright Music Co., inc., Hollywood,
Calif.; 8Aug52; EP65529.

I. Miller, Sidney, 1916-
[III. Halmy, Louis, 1911-

II. Title.
]

Library of Congress
Copyright Office

Baxter-Wright Music Co., inc.

THE RITUAL; m Les Baxter © Baxter-Wright Music Co., inc. 29Oct51
EU254564

Nov 13 1951

Library of Congress
Copyright Office

Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Busy port; [from]
Le sacre du sauvage (Ritual of the savage)

.B

by Leslie Baxter. [For piano] 50¢

© Baxter-Wright Music Co., inc., Holly-
wood, Calif.; 23Oct51; EP58260.

I. Title. II. Title: Le sacre du sauvage.

III. Title: Ritual of the savage.

NOV 21 1951

(art.)

Library of Congress
Copyright Office

Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Love dance;

.B

[from] Le sacre du sauvage (Ritual of
the savage) by Leslie Baxter. [For
piano] 50¢ © Baxter-Wright Music Co.,
inc., Hollywood, Calif.; 23Oct51; EP58259.

- I. Title. II. Title: Le sacre du sauvage.
III. Title: Ritual of the savage.

(art.)

Library of Congress
Copyright Office

121 1951

Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Quiet village;
[from] Le sacre du sauvage (Ritual
of the savage) by Leslie Baxter. [For
piano] 50¢ © Baxter-Wright Music Co.,
inc., Hollywood, Calif.; 23Oct51; EP58258.

.B

I. Title. II. Title: Le sacre du sauvage.
III. Title: Ritual of the savage.

(art.)

Library of Congress
Copyright Office



NOV 21 1951

Baxter-Wright Music Co., inc.

M33

BAXTER, LESLIE.

.5

(Le sacre du sauvage) Stone god; [from]

.B

Le sacre du sauvage (Ritual of the savage)

by Leslie Baxter. [For piano] 50¢

© Baxter-Wright Music Co., inc., Holly-
wood, Calif.; 23Oct51; EP58256.

I. Title. II. Title: Le sacre du sauvage.
III. Title: Ritual of the savage.

1951

(art.)

Library of Congress
Copyright Office

THE BAXTERS (Radio program)

Scripts in this series are by Ruth Moore.

© National Broadcasting Co., inc., New York.

10. Feb. 16, 1946. Let's get rid of
prejudice. © 4Aug47; D pub. 1979.

THE BAXTERS (Radio program)

24. May 25, 1946. The Baxters adopt a
family. O 4Aug47; D pub. 1980.

BAXTER'S.

Bonnet pattern, no. 102. Sheet in
envelope, illus. © Baxter's,
partnership of S. Baxter and Mrs.
R. Baxter, London; 14 Sep 50; 1c
1 Nov 50; AI-2943.

NOV 27 1950

BAXTER'S.

Gauged beret pattern, no. 128.

Sheet in envelope, illus.

© Baxter's, partnership of S.

Baxter and Mrs. R. Baxter, London;
8Sep50; 1c 1Nov50; AI-2944.

NOV 27 1950

BAXTER'S.

Hat pattern, no. 127. Sheet in
envelope, illus. © Baxter's,
partnership of S. Baxter and Mrs.
R. Baxter, London; 1Sep50; 1c
1Nov50; AI-2942.

NOV 27 1950

THE BAXTERS adopt a family. D pub. 1980.
See The Baxters, 400024.progr

Baxtor, Edward.

THE LOOKER w Lester Pine & Marvin
David m Albert Gannoway & Edward
Baxtor © Shirley Audrey March
13Sep48 EU145643

BAXTRESSER, JAY WILLIAM, Buffalo.

Buffalo city hall. O 22Apr47; JU 2460.

trm 18Ju147

Baxtrum, Vester Earl.

I'M IN LOVE WITH YOU m James Charles
McNeil © w Vester Earl Baxtrum
13Sep48 EU143139

Library of Congress
Copyright Office

Bay (-)

R

I never meant to be a naughty girl.

Bay.

TELL ME, WHEN WERE YOU BORN? w Bay, &
m. © 13Apr23, E557534. R72657,
3Jan51, Stennet George (A of m)

MAR 16 1951

Library of Congress
Copyright Office

R

Bay.

That wandering waiter's hop.

M2146 BAY, ALBERT L

.B Upon the mountain side; and 'Till
my Saviour comes again; two ...
hymns by ... Albert L. Bay.

© Albert L. Bay, Mountain View,
Mo.; 23May47; EP14823-14824.

I. Title. II. Title: 'Till my
Saviour comes again.

Music Cat.

Bay, André.

BONJOUR MIMI, de On dit ça; paroles
d'André Bay, m Fred [i.e. Frédéric]
Mele. © 31Dec23, E582748. R77479,
16Apr51, Frédéric Mele (A)

JUL - 5 1951

Library of Congress
Copyright Office

BAY, ANDRÉ.

Comptines et poésie choisies pour les
enfants. 191 p. © Librairie Stock,
Delamain et Boutelleau, Paris; 19Mar51;
AF0-4758.

I. Librairie Stock, Delamain et Boutelleau.

JUN 11 1951

cg/r

Library of Congress
Copyright Office

BAY, ANDRÉ.

L'école des vacances, roman. [Paris,
1950] 221 p. © Librairie Gallimard;
1Sep50; AF0-2834.

I. Librairie Gallimard.

NOV hes/r
6 1950

Library of Congress
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BAY, ANDRÉ.

La fonte des neiges, roman. [Paris, 1953]

243 p. © Librairie Gallimard; 15 May 53;
AF0-11285.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/c

AF645

Bay, André.

... Où sont nos amoureuses? Illustrations de Mario Prassinos. [Paris] Stock, 1945.

149, [1] p., 16. illus. 19^{cm}.

"Exemplaire no. 36".

© 20 Dec 45; 1c 1 Mar 46; Librairie Stock, Delamain et Boutelleau; AF645.

I. Title.

Library of Congress
Copyright Office



cg 22 Apr 46

Bay, Cecil.

I'LL ALWAYS GET ALONG; w & m Grady
Lomax, Cecil Bay & Macy Lela Henry
© Peer International Corp. 50ct50
EU218199

NOV - 9 -

Library of Congress
Copyright Office

Bay, Cecil.

RAMBLIN' MAN; w & m Grady Lomax,
Cecil Bay & Macy Lela Henry © Peer
International Corp. 50ct50 EU218206

NOV - 6 1950

Library of Congress
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Bay, Cecil Franklin.

BABY YOU BEEN GONE SO LONG; w, m &

© Cecil Franklin Bay & Grady Lomax
8Jun50 EU206314

JUL - 6 1950

Library of Congress
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Bay, Cecil Franklin.

I DREAMED OF AN OLD SWEETHEART; w, m
& © Cecil Franklin Bay & Grady Lomax
8Jun50 EU206312

JUL 14 1950

Bay, Cecil Franklin.

I FOUND A NEW WORLD; w, m & © Cecil
Franklin Bay & Grady Lomax 8Jun50
EU206311

JUL 14 1950

Library of Congress
Copyright Office

Bay, Cecil Franklin.

I'LL ALWAYS GET ALONG; w, m & © Cecil
Franklin Bay & Grady Lomax 19Jun50
EU207345

ML 20 1950

Bay, Cecil Franklin.
I'M ALONE MY DARLING; w, m & © Cecil
Franklin Bay & Grady Lomax 8Jun50
EU206307

JUL 14 1950

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Copyright Office

Bay, Cecil Franklin.

LITTLE STARS, I'M LONELY; w, m & © Ce-
cil Franklin Bay & Grady Lomax
8Jun50 EU206308

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Bay, Cecil Franklin.

RAMBLING MAN; w, m & © Cecil Franklin
Bay & Grady Lomax 8Jun50 EU206313

JUL - 6 1950

Library of Congress
Copyright Office

BAY, EBERHARD.

Agnosie und Funktionswandel; eine hirn-
pathologische Studie. 194 p. illus.
(Monographien aus dem Gesamtgebiete
der Neurologie und Psychiatrie. Heft.
73) © Springer-Verlag OHG., Berlin;
2Oct50; AF12102.

I. Springer Verlag OHG.

mds/r

Library of Congress
Copyright Office

JAN 25 1951

Bay, Eberhard, ed.

HANDBUCH DER INNEREN MEDIZIN. 5 Bd.:
Neurologie. 1. T., bearb. von, R.
Brun [et al.] 2. T., bearb. von
P. E. Becker [et al.] 3. T., bearb.
von E. Bay [et al.] 4. Aufl. 3 v.
© Springer-Verlag OHG.; 26Sep53;
AF13731-13733.

I. Brun, Rudolf, ed. II. Becker,
Péter Emil, ed. III. Bay, Eberhard,
ed. IV. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



1/b

Bay, Fay D.

CIGARETTE IN THE RAIN; m Louis Tobin
w & © Fay D. Bay 30Apr51 EU237176

MAY 14 1951

Library of Congress
Copyright Office

Bay, Frances.

GET THAT SPARKLE BACK IN YOUR EYES;

w Frances Bay m Frances Allen ©

Frances Allen 22Sep53 EU331739

Library of Congress

Bay, Frances.

NEED YOU, MY LOVE; w Frances Bay m
Frances Allen © Frances Bay &
Frances Allen 30Dec53 EU342521

Library of Congress
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Bay, Frances.

STUPID CUPID; w Frances Bay m Frances
Allen © Frances Bay & Frances Allen
10Jun54 EU360949

Bay, Frances.

WALK WITH ME; w Frances Bay m Frances
Allen © Frances Bay & Frances Allen
30Dec53 EU342520

Library of Congress
Copyright Office

Bay, Frances.

WHEN YOU HELD ME IN YOUR ARMS; w

Frances Bay m Frances Allen ©

Frances Bay & Frances Allen

29Jun53 EU322359

Library of Congress
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Bay, Frances.

YOU'VE GOT ME IN A RUT; w Frances
Bay m Frances Allen © Frances Bay
& Frances Allen 29Jun53 EU322358

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BAY, FRANCIS, pseud. SEE
Bayezt, François.

EF0-21999

xM

Library of Congress
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Bay, Harry.

HEART OF ILLINOIS; march, Harry Bay;
band. © 10Nov23, E577128. R74879,
28Feb51, The Fillmore Bros. Co.
(PWH)

MAY 10 1951

Library of Congress
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E unpub. 4825

Bay, Helen, claimant
Don't come any closer.

See

McNeil, J Charles

was 4-25-46

Bay, Helen Lou.

Blue, blue baby; w & m H. L. Bay.

© Helen L[ou] Bay, Affton, Mo.;
9May47; EU78970.

Library of Congress
Copyright Office

Bay, Helen Lou.

COME A LITTLE CLOSER, BABY © w & m Helen
Lou Bay 290ct48 EU147838

Library of Congress
Copyright Office

Bay, Helen Lou.

Handing out samples; w & m H. L. Bay.

© Helen Lou Bay, Affton, Mo.; on arr;
20 May 47; EU80516.

Bay, Helen Lou.

Handing out samples; w & m H. L. Bay. ©

Helen L[ou] Bay, Affton, Mo.; 4Apr47;
EU 70895.

Bay, Helen Lou.

Miss Mary; w & m H. L. Bay. © Helen
L[ou] Bay, Affton, Mo.; 4Apr47;
EU78971.

Library of Congress
Copyright Office

Bay, Helen Lou.

STEP ASIDE; w, m & © Helen Lou Bay
19Oct53 EU334788

Library of Congress

Bay, Helen Lou.

YOU'LL ALWAYS BE THE ONE I LOVE © w &
m Helen Lou Bay 15Feb49 EU157403

Library of Congress
Copyright Office

Bay, J. Christian.

HAWTHORNE, NATHANIEL.

A virtuoso's collection; with an introd. by
J. Christian Bay. Cedar Rapids, Ia.
Priv. print. for the Friends of the Torch
Press. 42 p. © on introd.; J. Christian
Bay; 16Dec49; A39602.

I. Bay, J. Christian.

FEB 8 1950

Library of Congress
Copyright Office

vp/r

BAY, JENS CHRISTIAN.

Biography and biographies; hints and indications. Cedar Rapids, Ia., Priv. print. for the friends of the Torch Press. 32 p. illus. © J. Christian Bay; 18Dec48; A28822.

egm/r

Library of Congress
Copyright Office

BAY, JENS CHRISTIAN.

The bookman is a hummingbird; book collecting in the Middle West and the house of Walter M. Hill. Cedar Rapids, Iowa, Priv. print. for the friends of the Torch Press, 1952. 55 p. illus. © J. Christian Bay; 16Dec52; A73684.

j/c

Library of Congress
Copyright Office

Bay, Jens Christian.

GOD SPEEDE THE PLOUGH (1601)

Facsimile reprint. Introd. by
J. Christian Bay. Priv. print.
for the friends of the Torch Press.
NM: additions. © J. Christian Bay;
11Dec53; A123919.

I. Bay, Jens Christian.

Library of Congress
Copyright Office



1/m

BAY, JENS CHRISTIAN.

Going west; the pioneer work of Alfred
Brunson, briefly interpreted. Cedar
Rapids, Ia., Priv. print. for the friends of
the Torch Press, 1951. 56 p. illus.
© J. Christian Bay; 10Dec51; A62356.

I. Brunson, Alfred.

Library of Congress
Copyright Office



FEB 15 1952
hmp/r

Bay, Jens Christian, 1871-

In the house of memories (table talk) by J. Christian Bay ...
Cedar Rapids, Ia., Priv. print. for the friends of the Torch
press, 1946.

37 p. front. (port.) pl. 20 $\frac{1}{2}$ ".

"Four hundred copies printed."

1. Books and reading. i. Title.

Z1003.B33 028 47-2613

© 17Dec46; author, Chicago; A7401.

BAY, JENS CHRISTIAN.

Journeys and voyages to nature; a
survey of one hundred books. Cedar
Rapids, Iowa, Priv. print. for the
friends of the Torch Press, 1950.
67 p. illus. © J. Christian Bay;
14Dec50; A71466.

Library of Congress
Copyright Office



/w

Bay, Jens Christian, ed.
FIELD, ROSWELL MARTIN.
Poems; a revival, ed., with an
introd., by J. Christian Bay.
Cedar Rapids, Iowa, Priv. print.
for the Friends of the Torch Press.
40 p. illus. © Torch Press;
17 Dec 47; A20445.

I. Bay, Jens Christian, ed.
II. Torch Press. (1)



Bay, Jens Christian, 1871- comp.

Danish fairy & folk tales.

Hatch, Mary Cottam, 1912-

13 Danish tales, retold by Mary C. Hatch; illus. by Edgun.
New York, Harcourt, Brace [1947]

[4] l., 3-169 p. illus. 21 cm.

"Based on J. C. Bay's ... translation, which was first published in
this country in 1899."—Dust jacket.

1. Folk-lore—Denmark. i. Bay, Jens Christian, 1871- comp.
Danish fairy & folk tales. ii. Title.

PZ8.1.H27Th

47-30505*

© Harcourt, Brace & Co., inc.; 21Aug47; A15242.

Bay, Juliane (Andvord) Solbraa-
see Solbraa-Bay, Juliane (Andvord) 1901-

M1648

.B Bay, Lenora.

Song of the allied nations; words ...
by L. Bay. Hollywood, Calif., Nordyke
music publications.

© 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2549.

For voice and piano.

I. Title.

Music Cat.

M1630 BAY, MARJORIE DAVIDSON.

.2 Sweetheart of the pines, words and
.B music by Marjorie Davidson Bay.

© Nordyke Publishing Co., Hollywood,
Calif.; 27Jan46; EP23362.

BAY, MAX WOLFE.

Report writing problems and
comments in audit reports.

A syllabus. © Max W. Bay;
8Sep53; A105110.

MT582 [BAY, MELBOURNE E]
.B385 The Mel-Bay Chord System; for the
modern orchestral guitar, [by
Mel Bay] © Joseph Ermantraut,
jr., d.b.a. Louis Retter Music
Co., St. Louis; 25Jul47; EP16707.

1. Guitar--Methods. I. Title

MT582 BAY, MELBOURNE EARL, 1913-
.B387 The Mel' Bay method for the modern
 guitar. © Melbourne Earl Bay, d.b.a.
 Louis Retter Music Co., St. Louis;
 grade 1, 1Nov48; EP34842.

1. Guitar--Methods. I. Title.

Library of Congress
Copyright Office

MT582 BAY, MELBOURNE, EARL, 1913-
.B387 The Mel' Bay method for the modern
grade 7 guitar [by Melbourne Earl Bay] St. Louis,
 Debco Music Sales. \$1 © Melbourne
 Earl Bay; grade 7, 18Sep53; EP74351.

- I. Guitar---Methods.
- I. Title.

MT582 BAY, MELBOURNE EARL, 1913-
.B387 The Mel' Bay method for the modern
 guitar. © Louis Retter Music Co., St.
 Louis; grade 2, 24Feb49; EP34415.

1. Guitar--Methods. I. Title.

Library of Congress
Copyright Office

MT582 BAY, ME LBOURNE EARL, 1913-
.B387 The Mel'Bay method for the modern guitar.
St. Louis, L. Retter Music Co. © Mel-
bourne Earl Bay (Mel Bay); grade 3,
1Jun49; EP38255.

I. Title.

Library of Congress
Copyright Office

MT582 BAY, MELBOURNE EARL, 1913-
.B387 The Mel ' Bay method for the modern
grade 4 guitar. St. Louis, L. Retter; sole
 selling agents: Debco Music Sales. \$1
 © Melbourne Earl Bay; grade 4, 1Jun50;
 EP47130.

1. Guitar---Methods.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

MT582 BAY, MELBOURNE EARL, 1913-
.B387 The Mel' Bay method for the modern
grade 5 guitar; [by Mel' Bay] St. Louis, L.
Retter; sole selling agents: Debcos Music
Sales. \$1 © Melbourne Earl Bay;
grade 5, 5Jul51; EP55887.

1. Guitar---Methods. I. Title.

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Library of Congress
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MT582
.B387
grade 6

BAY, MELBOURNE EARL, 1913-
The Mel' Bay method for the modern
guitar; [by Mel' Bay] St. Louis, L.
Retter; sole selling agents: Debco Music
Sales. \$1 © Melbourne Earl Bay;
grade 6, 4Apr52; EP61616.

1. Guitar---Methods.
- I. Title.

Library of Congress
Copyright Office

Bay, Vera, pseud. See
Cuilla, Vera.

Technology -

Bay, Vera M.

HAVE FAITH IN GOD TODAY; w, m & ©
Vera M. Bay 23Sep53 EU331907

Library of Congress

Bay, Violet Mae.

THE DARLING OF MY HEART © w Violet
Mae Bay m Ronald Buck 28Jun49
EU171672

The Bay.

KLINGEL, GILBERT C.

The Bay; a naturalist discovers a universe
of life above and below the Chesapeake.
Illustrated by Natalie Harlan Davis.

New York, Dodd, Mead. 278 p.

© Gilbert C. Klingel; 6Sep51; A58855.

OCT - 3 1951

Library of Congress
Copyright Office



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D | W | BW | M | BM | Q

Title Bay Area Business

Claimant Commercial News Publishing Co., 220 Battery St., San Francisco
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| 6 | 2 | Summer '48 | 7-1 | 7-21-48 | | | CCIB 145983 |
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| 6 | 4 | Winter | 1-24 | 3-17-49 | 72 FED I | 50c | CCIB 182414 |
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6 59

BAY AREA BUSINESS.

-2-

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| | | 1952, 20, | | |
| | spring. | © 20Jan52 | B 470330 | 40-2-15-54 |
| | fall. | © 1Jun52 | B 470331 | " |
| | winter. | © 20Jan53 | B 470332 | " |
| | | 1953, | | |
| | spring. | © 15May53 | B 470333 | " |
| | fall-winter. | © 7Jan54 | B 470334 | " |
| | | (C) | | |
| Let. | of 2Feb54 | © states there will probably | be no more | |

Bay Area Jewish Forum.

JEWS. LITURGY AND RITUAL. HAGADAH.
SELECTIONS. 1951.

Hagadah ... [by a committee of] the Bay
Area Jewish Forum, San Francisco Bay
Area, California. [Editors: Sanford
Koretsky, Ralph M. Kramer [and] Philip
Schild] Illustrated by Bezalel Schatz.
[Half-title in Hebrew; includes translation
and expansion of Hebrew text] [Oakland?
Calif.] 1951. 69 p. © Sanford Koretsky,
Ralph M. Kramer & Philip Schild; 4Mar51;
A54111.

Library of Congress
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(cont. on next card)

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JEWS. LITURGY AND RITUAL. HAGADAH.
SELECTIONS. 1951.
Hagadah... (Card 2)

- I. Bay Area Jewish Forum.
- II. Koretsky, Sanford, ed.
- III. Kramer, Ralph M., ed.
- IV. Schild, Philip, ed.

A5411

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THE BAY AREA POLKA; m & © Henry Joseph
Gorecki 17Mar53 EU308118

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Bay area \$25,000 premium paint
book. SEE Winther Publishing
Company.

KK 9321

Bay-b-trax company, claimant

Bay-b-trax; make them yourself natural
imprints of your baby's hands and feet ...
(Kits for making imprints of baby's hands and
feet) [Denver, Printed by Smith-Brooks
printing co.] cl946.

card. illus. 15 x 10 cm.

Label.

Appl. author: Marene Tuckness.

Appl. claimant: Marene Tuckness, d. b. a.
Baby-b-trax co.

over

BAY BISCAYNE; w, m & © Harley Edmund
Goodwin 14Nov52 EU294189

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Bay Books, ltd.

SHAW, FREDERIC JOSEPH.

Oil lamps and iron ponies, a chronicle of
the narrow gauges, by Frederic Shaw,
Clement Fisher, Jr. [and] George H.
Harlan. Decoration by E. S. Hammack;
maps & lettering by Frederic Shaw.
[1st ed.] 187 p. © Bay Books, ltd.,
San Francisco; 1 Nov 49; A38328.

I. Fisher, Clement, Jr., joint author.

II. Harlan, George Hilary, Jr., joint author.

III. Bay Books, ltd.

Library of Congress
Copyright Office

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BAY CITY'S EQUIPMENT, INC.

Crawler tractors, road machinery,
heavy construction equipment.
Oakland, Calif. [1949] 125 p.,
illus. (Associated Equipment
Distributors; 25Apr49; AAll6490.)

Bay City (Bay county, Mich.) city directory.

A2798 Pelk's Bay City (Bay county, Mich.)
directory, 1946. Including Essex-
ville ... Detroit, R. L. Polk & co.,
c1946.

1 v. 27cm.

© 26Mar46; publisher; A2798.

I. Title: Bay City(Bay county, Mich.)
directory.

1-8288

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BAY CITY BLUES; m & © Melvin Edward
Murphy 26Jun50 EU207964

1111 14 1950

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Copyright Office

BAY CITY BOATS, INC. C.

Catalog no. 48. 5th ed. 27 p.,
illus. C 1Mar48; AA77997.

BAY CITY BOATS, INC. ©.

Runabouts, utilities, cruisers,
auxiliaries, workboats. Catalog
no. 50-A. Bay City, Mich., c1950.
24 p., illus. © on revisions;
150ct50; AA166310.

NOV 22 1950

BAY CITY, Mich.

Bay City and Essexville, Michigan.
New and revised to date.

© 1Jul43; Guy Alexander Pease, Saginaw,
Mich.; F 385.

THE BAY CITY story. AA230188. SEE
Domestic Engineering Publications.

Bay City telephone directory.

see

Michigan Bell telephone co.

27Apr47 rs

BAY CITY WALTZ © w Nettie B. Smith
m Clarence L. Fitzgerald 10Jan49
EU156214

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BAY COUNTY, FLA.

NEAL, BARBARA.

Bay County, Florida. © Jane V. Patton;
10May54; F17459.

1. Bay County, Fla.

I. Patton, Jane Van Dike.

Library of Congress

BAY COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Bay County, Florida. 2 maps 229 x 108 cm.
and 140 x 107 cm. Scale ca. 1:36,000 or
1" = 3,000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San An-
tonio.

East half. © 6Jun51; F9978.

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1. BAY COUNTY, Fla.

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East half Bay county, Florida.

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Edgar Tobin, sole owner, San Antonio;
P 297.

trm 1-22-47

BAY COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Panama City, Florida. map 32 x 84 cm. fold. to 23 x 11 cm. Scale ca. 1: 16,200. Title on outside, when folded: Map and information guide of Panama City, Florida, and Bay County, Florida.

Indexed. © Dolph Map Co., inc., Fort Lauderdale; 5Aug51; F10202. [On verso: General highway map, Bay County ... by the Florida State Road Dept. ... and 1 regional map]

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*Map of Panama City... (Card 2)

1. PANAMA CITY, Fla.
2. BAY COUNTY, Fla.



BAY CO., Fla.

West half Bay county, Florida.

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P 296.

trm 1-22-47

**BAY COUNTY, MICH. BOARD OF COUNTY
ROAD COMMISSIONERS.**

*Map of Bay County, Michigan. Drawn and compiled by W. S. McAlpine Map Co. Scale ca. 1:120,000. Title on outside, when folded: Official road map, Bay County, Michigan, 1951. © W. S. McAlpine Map Co.; 10Aug51; F16084.

1. Bay County, Mich.
- I. McAlpine (W. S.) Map Company.

Library of Congress

BAY COUNTY, MICH. ROAD COMMISSION.

SEE Bay County, Mich. Board of
County Road Commissioners.

BAY COUNTY, MICH.

BAY COUNTY, MICH. BOARD OF COUNTY
ROAD COMMISSIONERS.

*Map of Bay County, Michigan. Drawn and
compiled by W. S. McAlpine Map Co.
Scale ca. 1:120,000. Title on outside,
when folded: Official road map, Bay
County, Michigan, 1951. © W. S. McAl-
pine Map Co.; 10Aug51; F16084.

1. Bay County, Mich.
- I. McAlpine (W. S.) Map Company.

Library of Congress

BAY COUNTY, Mich. F 1902 see Hearne
bros.

Bay di taykhn fun Polesye.

BRUSILOW, NATHAN M.

Bay di taykhn fun Polesye, a roman fun a fargangener velt. [Text in Yiddish; title transliterated. Added t. p.: By the rivers of Polesie] New York, Farlag Biderman [1953] 322 p. (His Vanderer nokh likht, 1. bukh) Appl. title: By dee tyikhan foon Polesie. © Nathan Brusilow; 10Jun53; A96362.

I. Title. II. Title: By dee tyikhan foon Polesie. III. Title: By the rivers of Polesie.

Library of Congress
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BAY MINETTE, Ala.

Town of Bay Minette tobacco tax.

(Stamp) Col. reproduction of drawing. © Town of Bay Minette, Bay Minette, Ala.; 8Dec50; K29978.

NOV 27 1951

THE BAY OF BISCAY; w Andrew Cherry,
m J. Davy, revision & accompani-
ment G. H. Clutsam; in B flat.
© 27Oct22, E550105. R53634,
28Oct49, G. H. Clutsam (A)

BAY OF MEXICO w Paul Campbell m Tom
Geraci © Folkways Music Publishers,
inc. Notice 27Jan53 v21 p194

Library of Congress
Copyright Office

Bay of Mexico.

M1630 GERACI, TOM.

.2 Bay of Mexico; lyrics by Paul Campbell.

.G [pseud.] music by Tom Geraci. 40¢

© Folkways Music Publishers, inc., New
York; 26Jan53; EP68736.

I. Title. [II. Kameron, Pete]

Library of Congress
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BAY of Naples. K 6577. see
Murphy (Thos. D.) company.

BAY OF NAPOLI; w Richard Lawrence Ziegler m Thomas Bernard McDonough © Richard Lawrence Ziegler & Thomas Bernard McDonough 22Mar54 EU351776

Library of Congress
Copyright Office

THE BAY of St. Tropez. H 674 see
Segonzac, André Dunoyer De.

Bay of the North.

SYME, RONALD.

Bay of the North, the story of Pierre Radisson; illus. by Ralph Ray. 192 p.
[Morrow junior books] © William Morrow and Co., inc., New York;
15Mar50; A41993.

I. Radisson, Pierre Esprit.

APR 18 1950

II. Ray, Ralph, illus.

III. Morrow (William) and Co., inc.

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BAY OF WHALES m Bronislau Kaper ©
Loew's, inc. 20May48 EU131498

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AA 28643

Bay payroll record no. 30.

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Fisch, Louis, 1908-

afp 12-19-46

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*Map of Venice, Nokomis, and Bay Point, Florida. map 40 x 38 cm. fold. to 23 x 10 cm. Scale ca. 1:12,500. Title on outside, when folded: Map of Venice, Nokomis, Bay Point; road map of Sarasota & Manatee County, Florida. © Dolph Map Co., inc., Fort Lauderdale; 15Jan51; F8855. [On verso: General highway and transportation map, Sarasota County and Manatee

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MAY 17 1951

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BAY POINT, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and ... (Card 2)

County, Florida. © State Road Dept. of
Fla.]

1. VENICE, Fla. 2. NOKOMIS, Fla.
3. BAY POINT, Fla. 4. SARASOTA COUNTY,
Fla. 5. MANATEE COUNTY, Fla.

F8855

• Library of Congress
Copyright Office

BAY POINT, CONTRA COSTA COUNTY, CALIF.
SEE Sanborn Map Company.

Bay region fox trot; m S. Sportello.
© Stefano Sportello, San Jose,
Calif.; 2Apr47; EU77039.

BAY ST. LOUIS, MISS.

THOMAS BROTHERS, MAP PUBLISHERS.

Map of Harrison County, Mississippi, including Bay St. Louis and Ocean Springs.
Scale 1:31,680. 2 insets. © George Coupland Thomas; 1Dec54; F17888.

1. Harrison County, Miss.
2. Bay St. Louis, Miss.
3. Ocean Springs, Miss.
- I. Thomas, George Coupland.

Library of Congress

Bay St. Louis, Miss., telephone directory.

see

Southern Bell telephone and telegraph company.

BAY SAINT LOUIS ON THE SAINT LOUIS BAY;
w, m & © Velma Brown Sumrall 20Sep50
EU216008

OCT 12 1950

Library of Congress
Copyright Office

BAY SARANELLO © w & m Renee P. Owen
11Feb48 EU116557

Library of Congress
Copyright Office

Por.

1 | D | W | BW | M | BM | Q

Title Bay Shield.

Claimant Bay petroleum corp., Midland Savings Bank Bldg., Denver, Colo.
Remitter Ed M. Hunter Advertising Agency, 425 1st Natl. Bk. Bldg.,

(Oct. 1940—3,000)

Per.

1 | D | W | BW | M | BM | Q

Title... Bay shield. Ambassador Edition.
Claimant Bay petroleum corp., Midland Savings Bank Bldg., Denver, Colo.
Remitter Ed. M. Hunter Advertising Agency, 1st Natl. Bank Bldg.

(Oct. 1948—3,000)

BAY SHORE, INCLUDING BRIGHTWATERS,
SUFFOLK COUNTY, N. Y. R107133.
SEE Sanborn Map Company.

BAY SPECIALTY SUPPLY CO.

Directions. Bay City, Mich., c1950.

Card & sheet. © 50ct50; AA163592.

OCT 27 1950

Bay - State

SEE ALSO

Baystate

(1 word)

KK 3609

Bay state fabrics, inc., claimant.

... Bayco fabrics. (Textile fabrics
and plastics) [Boston, Printed by
Philco press] © 1946.

card, 10 x 6 1/2cm.

Label.

Tag.

Appl. author: Alvan Jackson Loewenberg.

At head of title: Converters of
quality fabrics.

© 5-3-46; 2c 5-2846; Boston; KK 3609.

6-14-46 rs

BAY State Film Productions, Inc. SEE
Our Amazing Beavers. MU2710.

THE BAY STATE MARCH © w & m William
Edward Baff 21May48 EU131624

Library of Congress
Copyright Office

Bay State march.

*1

M1658 [BAFF, WILLIAM EDWARD] 1888-
.M4B The Bay State march [by William E.
Baff] © William E. Baff; 21Jun48;
EP27933. For voice and piano.

Library of Congress
Copyright Office

DAY STATE MOTOR RACING ASSOCIATION,
INC. ©.

The greatest show on wheels.

East Dedham, Mass., c1949. Folder.

© 28 Oct 49; AA156010.

AUG - 2 1950

BAY STATE MOTOR RACING ASSOCIATION ©.

The greatest show on wheels. [Midget,
stock, jalopy automobile racing;
envelope] Col. reproduction of
drawing. © 15Oct49; K24078.

Revised

af 1949

JUL 20 1950

BAY STATE MOTOR RACING ASSOCIATION,
INC. ©.

Jalopy racing rules, 1950.

E. Dedham, Mass., c1949. Folder.

© 1949; AAI 5577.

APR 10 1950

BAY STATE MOTOR RACING ASSOCIATION,
INC. ©.

Midget stock car racing rules and
regulations. E. Dedham, Mass.,
c1949. Folder. © 150ct49;
AA145578.

APR 10 1950

THE BAY STATE POLKA; w, m & © Michael
Rega 22Nov54 EU377954

Library of Congress
Copyright Office

BAY State scrapbook. SEE Ticknor,
Donald Edward.

JAN - 3 1951

BAY STATE TAXES; w Charles H. Gill m
George Leddy © Charles H. Gill
14Oct54 EU373970

Library of Congress
Copyright Office

BAY STREET; w, m & © Lou Lewis 25Feb53
EU305345

Library of Congress
Copyright Office

K 3464

Bay street and Russell square. Taunton,
Mass.

see

Hoye, Charles J

BAY VIEW FEDERAL SAVINGS AND LOAN
ASSOCIATION. ©

Mr. Green finances his automobile
through his bank, but he saves at
Bay View. (In the San Francisco
news, July 1, 1954, p. 17) Appl.
author: Howard Luck Gossage.

© 1Jul54; KK101636.

BAY VIEW FEDERAL SAVINGS AND LOAN
ASSOCIATION. ©

Mrs. Griswold finances her refrigerator through her bank, but she saves at Bay View. (In San Francisco chronicle, July 2, 1954, p. 16) Appl. author: Howard Luck Gossage. © 2Jul54; KK101634.

BAY VIEW FEDERAL SAVINGS AND LOAN
ASSOCIATION. ©

Mrs. Wilcox pays her bills by bank
check, but she saves at Bay View.
(In San Francisco chronicle, June
30, 1954, p. 6) Appl. author:
Howard Luck Gossage. © 30Jun54;
KK101635.

BAYADERES, no.2, from Babylon suite;
by Justin Elie, orchestra arr.
Charles J. Roberts. © 8Sep25,
E627574. R99786, 12Sep52, Mrs.
Justin Elie (W) & Carl Fischer, inc.
(PWH of C. J. Roberts)

Library of Congress
Copyright Office

Bayan, Hélène, tr.

WALPOLE, Sir HUGH.

Judith, 1774-1820, tr. de l'anglais
par Hélène Bayan. 572 p. illus.
(Collection "Climats") © Éditions
du Bateau ivre, Paris; 10Sep47; on
translation; AF8602.

I. Bayan, Hélène, tr.

II. Éditions du Bateau ivre.

Library of Congress
Copyright Office



inds/rk

Bayan, Hélène, tr.

BUNIN, IVAN ALEKSEEVICH.

Mémoires; traduit du russe par Hélène
Bayan. 178 p. © on translation;
Calmann-Lévy, Paris; 15Dec50; AF0-4071.

I. Bayan, Hélène, tr.

II. Calmann-Lévy.

APR - 8 1951
mds/r

Library of Congress
Copyright Office

Bayard, Alynne.

Only then will I forget; words by A. Bayard.

(c) 7-26-46; A. Bayard, Chicago;
EU29332.

E unpub. 210, 1084

Bayard, Alyzne, pseud.

see also

Steele, Aline Martha.

AFP 2-28-46

Bayard, Alynne de, pseud. See
Steele, Aline Martha.



ELL

104888

Bayard, Charles Henry.

DESCRIPTION OF LOVE; m Ronald Buck
w & © Charles Henry Bayard 1Feb50
EU195319

Library of Congress
Copyright Office

MAR 29 1950

Bayard, Charles Henry.

DESCRIPTION OF LOVE; w Charles Henry

Bayard m Ken Watkins © Charles Henry

Bayard & Ken Watkins 2Sep52 EU286335

BAYARD, FRED, pseud.
SEE Jansen, Joanna.

BAYARD, LYMAN R.

The child of prophecy; dramatic text
with vocal and instrumental music.

Music by Lyman R. Bayard; words by
Edward R. Bartlett and E. Ruth
Bartlett. © 6Nov26, D27010.

R120665, Lyman R. Bayard (A and PWH)

13Nov53,

BAYARD, LYMAN R.

A legend of Saint John, a musical play.

© 19Nov26; D27011. Lyman R. Bayard (A);
19Apr54; R129098.

BAYARD, LYMAN R.

Thanksgiving; a dramatic service of
worship. © 220ct26, D27035. R120666,
13Nov53; Lyman R. Bayard (A)

BAYARD, LYMAN R.

The tidings. Directions and suggestions for producing The tidings.

© 9Feb26, A889280. R120663,

13Nov53, Lyman R. Bayard (A)

BAYARD, LYMAN R.

The tidings, a pageant of the Resurrection.

© 9Feb26, D26897. R120664, 13Nov53,

Lyman R. Bayard (A)

BAYARD, Lyman R. SEE
The dawning. R29382.

BAYARD, Lyman R. SEE

Directions and suggestions for pro-
ducing "When the star shone."

R43777.

BAYARD, Lyman R. SEE
Out of the Bible. R51081.

BAYARD, Lyman R. SEE
When the star shone. R43778.

Bayard, Thomas Francis, 1828-1898.

Tansill, Charles Callan, 1890-.

The congressional career of Thomas Francis Bayard, 1869-1885, by Charles Callan Tansill ... Washington, D. C., Georgetown university press, 1946.

7 p. l., 362 p. front. (port.) 26^{cm}. (*Half-title*: The Georgetown university studies in history, ed. under the direction of the Dept. of history. No. 1)

Bibliographical foot-notes.

1. Bayard, Thomas Francis, 1828-1898. 2. U. S.—Pol. & govt.—1865-1898.

E664.B3T28

923.273

46-8493

© 5Sep46; author, Washington, D. C.; A6632.

BAYARD, GUTHRIE CO., IOWA. SEE
Sanborn Map Company.

Bayard.

BRION, MARCEL.

Bayard. Illustrations de Jean
Reschofsky. 189 p. © Librairie
Hachette; 10Dec53; AFO-13144.

I. Reschofsky, Jean, illus.
II. Hachette, Librairie.

Library of Congress
Copyright Office



14

AA 1860

Bayard Lane, inc., claimant
Inflation is coming.

See

Borsodi, Ralph

el 2-11-46

M1688

Bayardo, Lito.

.A72C

CHARLO.

Adios ... amor! ... Letra de Lito
Bayardo, música de Charlo. ©
Editorial Argentina de Música
Internacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5549.

- I. Bayardo, Lito, lyricist.
II. Title.



Bayardo, Lito, 1905-

M1780 QUIROGA, MANUEL LÓPEZ, 1899-
.2 Mi viejo corazón; tango, letra de Lito
.Q Bayardo, música de Quiroga. Madrid,
Quiroga. 6 ptas. © Manuel López Quiroga
& Lito Bayardo; 7Feb53; EF0-18971.

I. Title. [II. Bayardo, Lito, 1905-]

Library of Congress
Copyright Office

M1356

.P Bayardo, Lito, lyricist.

Pizarro, Manuel.

Pauvre fou ... Duelo criollo ...
[paroles espagnoles de Lito Bayardo,
music by] J. Rezzano. Paris, Julio
Garzon.

© 15Jul46; publisher; EF2701.

Piano-conductor score (orchestra) and
parts. Score and parts of Duelo criollo
on verso of score and parts of Pauvre fou.

I. Rezzano, J. Duelo criollo. II. Bayar-
do, Lito, lyricist. III. Title, IV. Title:
Duelo criollo.

Library of Congress
Copyright Office

Music Cat.

M1688 **BAYARDO, LITO.**
.A72B Sandra ...! Tango, letra y música de Lito
 Bayardo. © Editorial Argentina de
 Música Internacional, sr. ltda., Buenos
 Aires; 30Dec48; EF13030.

I. Title.

Bayardo, Lito. (pseud.)

see also

Garcia, Manuel Juan, 1905- (est. in
MusSec)

1954 file

Bayardo y Familia, Cesarea.

EN POS DE TU SOMBRA; m Antonio Bayardo
Longoria © Cesarea Bayardo y Familia
21Aug50 EU212878

SEP 14 1950

Library of Congress
Copyright Office

Bayberry candles.
Brye, Joseph Chester.

Bayberry Music Co.

CHRISTMAS DREAMING; w & m Ed G. Nelson,
Don Canton & Ed Nelson Jr. © Bayberry
Music Co. 3Nov53 EU336668

Library of Congress
Copyright Office

Bay - b - Trax

SEE

Bay - B - Trax

(3 words)

BAYBUSKY, MAX.

A nation, a play. 22 leaves.

[Yiddish text] © Max Baybusky; 16
16Feb49; DU19226.

M1350 BAYCO, FREDRIC, 1913-
.B Brass hats; [by] Guy Desslyn [pseud.]
 [Piano-conductor score] © Edwin Ash-
 down, ltd., London; 1Feb52; EF0-11985.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

M1350 BAYCO, FREDRIC, 1913-
.B Fanfarronade; [by] Fredric Bayco.
 [Part: violin] © Francis, Day & Hunter,
 ltd., London; 20Jan54; EF0-26580.

I. Title.

Library of Congress

M1350

BAYCO, FREDRIC, 1913-

.B

Floodtide; [by] Frederic Bayco. [Violin
part] © Francis, Day & Hunter, ltd.,
London; 23Feb54; EF0-28586.

I. Title.

Library of Congress



Revised
22Oct54

Bayco, Fredric.

M11

.P

PAYAN, J F

Four short voluntaries; for organ, by J. F.
Payan, arr. by Fredric Bayco. © Keith,
Prowse & Co., Ltd., London; 31Dec48;
EF11605.

I. Bayco, Fredric, arr. II. Title.

Library of Congress
Copyright Office

M1353

BAYCO, FREDRIC, 1913-

.B Green chartreuse; concert waltz [by]

Guy Desslyn [pseud.] for strings and
piano. [London, Boosey & Hawkes]

[Piano-conductor score and parts]

© Hawkes & Son (London) ltd.; 13 May 52;
EF0-13843.

I. Title.

Library of Congress
Copyright Office

M1350

BAYCO, FREDRIC, 1913-

.B

Green chartreuse; concert waltz [by] Guy
Desslyn [pseud. London] ; Boosey &
Hawkes. [Piano-conductor score (or-
chestra) and parts] © Hawkes & Son
(London) ltd.; 30 May 52; EF0-14185.

I. Title.

Library of Congress
Copyright Office

M11
.B

BAYCO, FREDRIC, 1913-

Hymn for heroes; [for] organ [by] Fredric
Bayco. 2/6 © Francis, Day & Hunter,
ltd., London; 8Jul52; EF0-15632.

I. Title.

Library of Congress
Copyright Office

M25

.B

BAYCO, FREDRIC, 1913-

Lady Beautiful; piano solo [by] Fredric
Bayco. © Francis, Day & Hunter, Ltd.,
London; 25Mar54; EF0-27099.

I. Title.

Library of Congress



xM25.5

Revised
13Jul54

M11

BAYCO, FREDRIC, 1913-

.B (Minuetto, organ) Minuetto; St. Gabrielli
[by] Fredric Bayco. 2/6d © Edwin Ash-
down, Ltd., London; 22Jan52 (in notice:
1951); EF0-12060.

MAR 17 1952

Library of Congress
Copyright Office

M25

BAYCO, FREDRIC, 1913-

.B The pompous gremlin; [by] Guy Desslyn
[pseud.] transcribed for piano by Billy
Mayerl. 2/- © Noel Gay Music Co., ltd.,
London; 5Dec51; EF0-11237.

I. Title. [II. Mayerl, Billy, 1902-]

FEB 18 1952

Library of Congress
Copyright Office

M1260

BAYCO, FREDRIC, 1913-

.B

Royal Windsor; march [by] Fredric
Bayco, arr. by Norman Richardson.
London, N. Richardson Band Arrange-
ments. [Condensed score and parts]
© The Manor Music Co., ltd.; 1May52;
EF0-15332.

I. Title. [II. Richardson, Norman
Maurice, 1905-]

Library of Congress
Copyright Office

M11

BAYCO, FREDRIC, 1913-

.B Scherzo; for the organ by Fredric Bayco.

2/6 © Edwin Ashdown, Ltd., London;
29Oct51; EF0-11247.

Library of Congress
Copyright Office



FFB 26 1952

M1350 BAYCO, FREDRIC, 1913-
.B A woodland legend; [by] Fredric Bayco.
 [Part: violin] © Francis, Day & Hunter,
 Ltd., London; 25Feb54; EF0-28601.

I. Title.

Library of Congress

KK 3609

Bayco fabrics.

see

Bay state fabrics, inc.

6-25-46 rs

BAYE, Charles, pseud. SEE Schmertz, Charles
Baye.

BAYE, CHARLES. See Schmertz, Charles Baye. D
ump. 9073, 10037

Bayen, Maurice.

... Passage de lignes. (Paris, Gallimard, 1946,
2 p. l., 7-171 p., 1 l. 19^m.

Reminiscences.

1. World war, 1939-1945—Personal narratives, French. 2. World war,
1939-1945—Prisoners and prisons, German. 3. Escapes. I. Title.

D811.B375

940.548144

47-16371

© 30Apr46; Librairie Gallimard; AF2056.

Bayer, Conrad.

I'VE BEEN AWAY FROM TEXAS TOO LONG NOW

© w Franklin A. Williams m Duncan

Kerr arr Conrad Bayer 21Nov49

EU185636

Bayer, Conrad.

A LITTLE BIT OF SUNSHINE © w & m

Duncan Kerr m Conrad Bayer & Frank
A. Williams 20Apr49 EU167878

Bayer, Conrad.

YOU RANG THE BELL IN MY HEART © w
Frank A. Williams m Duncan Kerr &
Conrad Bayer 20Apr49 EU167877

Library of Congress
Copyright Office

BAYER, ED. SEE

Bayer, Edward A., 1921-

EU377812

BAYER, ED. SEE

Bayer, Edward Arthur, 1921-

EU258139

DEC 27 1951

Bayer, Edward A.

AMERICA, CHAMPION OF FREEDOM; arr
Edward A. Bayer w, m & © Henry M.
Johnson 4Sep51 EU248953

SEP 14 1951

Library of Congress
Copyright Office

Bayer, Edward A.

AMERICA FOREVER MARCH arr Edward A.

Bayer © m Henry M. Johnson 14Nov49

EU184882

Bayer, Edward A.

AMERICA INVINCIBLE; arr Edward A.

Bayer m & © Henry M. Johnson 4Sep51

EU248955

SEP 14 1951

Library of Congress
Copyright Office

Bayer, Edward A.

AMERICAN LEGION ON PARADE; w & m Henry
M. Johnson arr Edward A. Bayer ©
Henry M. Johnson 22Nov54 EU377812

Library of Congress
Copyright Office

Bayer, Edward A.
EMBLEM OF FREEDOM AND LIBERTY; arr
Edward A. Bayer m & © Henry M. John-
son 24Jan51 EU227056

FEB 21 1951

Library of Congress
Copyright Office

Bayer, Edward A.

HAIL TO THE RED, WHITE AND BLUE
arr Edward A. Bayer © m Henry M.
Johnson 16Nov49 EU185274

Bayer, Edward A.

HAIL TO THE RED, WHITE, AND BLUE;
arr Edward A. Bayer w, m & © on new
matter Henry M. Johnson 8Jun50
EU206264

JUN 29 1950

Bayer, Edward A.

LET FREEDOM REIGN; arr Edward A. Bayer
w, m & © Henry M. Johnson 24Jan51
EU227058

FEB 21 1951

Library of Congress
Copyright Office

Bayer, Edward A

Let's make it a family affair;
words by Stella Chaney.

For voice and piano.

© 4-25-46; S. Chaney, University
City, Mo.; EU 18510.

Bayer, Edward A.

LOYAL AMERICAN PATRIOTS; arr Edward
A. Bayer w, m & © Henry M. Johnson
24Jan51 EU227057

FEB 21 1951

Bayer, Edward A.

REMEMBER THE CONSTITUTION; arr Edward
A. Bayer w, m & © Henry M. Johnson
8Jun50 EU206280

Library of Congress
Copyright Office



JUN 29 1950

Bayer, Edward A.

U.S.A. ON PARADE; arr Edward A. Bayer
m & © Henry M. Johnson 8Jun50
EU206279

JUN 29 1950

Bayer, Edward Arthur.

DEMOCRACY MARCHES ON arr Edward Arthur

Bayer © w & m Henry M. Johnson

11May49 EU167155

Library of Congress
Copyright Office

Bayer, Edward Arthur.

I CAN'T BELIEVE A WORD © w & m.

Edward Arthur | Bayer 2Sep47

EU90944

Bayer, Edward Arthur.

THIS CAN'T BE THE LAST © w & m

Edward Arthur Bayer 23Dec47

EU109046

Library of Congress
Copyright Office

Bayer, Edward Arthur.

TO LOVE; w, m & © Edward Arthur Bayer
6Dec51 EU258139

DEC 28 1951

Library of Congress
Copyright Office

BAYER, ELEANOR.

Chain lightning. DU30817. SEE Bayer, Leo.

BAYER, ELEANOR.

The left hook, a suspense drama by
Eleanor and Leo Bayer. © Leo Bayer,
Eleanor Bayer; 12Mar52; DU30217.

In three acts.

MR 20 1952

BAYER, ELEANOR.

Louder than words, an original play in
four parts. © The Cleveland Guidance
Center, Inc.; 9Jul52; DU31257.

BAYER, ELEANOR.

The third best sport, a comedy in three
acts by Eleanor and Leo Bayer.

© Leo Bayer, Eleanor Bayer; 18Oct54;
DU38199.

BAXTER, ELEANOR IRENE.

Where the heart is, a dramatization.

Cleveland, Children's Services, c1951.

34 p. © Children's Services; 10Dec51;
DP915.

DEC 29 1951

BAYER, ELEANOR (ROSENFELD)

Dirty hands across the sea, by Eleanor
and Leo Bayer; illustrated by Joseph B.
O'Sickey. [1st ed.] Cleveland, World
Pub. Co. [1952] 1 v. © Eleanor & Leo
Bayer; 17Nov52; A73177.

I. Bayer, Leo G., joint author.

II. O'Sickey, Joseph B., illus.

Library of Congress
Copyright Office

j/-

Bayer, Eleanor (Rosenfeld)

Works by Eleanor (Rosenfeld) Bayer in collaboration with Leo G. Bayer, published under name Oliver Weld Bayer, are entered in this catalog under Bayer, Oliver Weld, pseud.

Bayer, Estella L.

DANCING IN THE MOONLIGHT m Leo & Hector Richard © w Estella L. Bayer
31May49 EU168883

Library of Congress
Copyright Office

KK 1688

Bayer, Frank I , claimant.

Arch support sandal. (Sandal) [Pomona,
Calif., Printed by Newton print shop] c1946.
sheet. illus. 6 1/2 x 8cm.

Label.

© 2-23-46; 2 c 3-13-46; Pomona, Calif.;
KK 1688.

vf 5-16-46

BAYER, FRANK JOSEPH ©.

Free demand triple "A" service
for wholesale accounts. White
Plains, N. Y., 1948. 1 v. of
forms. © 25Mar48; AA39117.

BAYER, FRANK JOSEPH Q.

Triple "A" service for wholesale
or retail accounts. Atlanta,
Creditors Mercantile & Adjustment
Agency. 1 v. © 29 Dec 48; on
revisions; AA102970.

BAYER, FRANK JOSEPH. SEE
National Creditors Association.

JUL 25 1950

BAYER, FRED JOHN C.

October hunting season. [Hunter with
rifle stalking rabbit behind tree]
Drawing. C 1c 70ct48; GU10560.

M1523 BAYER, FRIEDRICH, 1904-
.B *Erntefest; Ballett in einem Aufzug von
 Willy Fränzl und Robert Kautsky, Musik
 von Friedrich Bayer, Klavier-Auszug vom
 Komponisten. Berlin, A. Fürstner, In-
 haber J. Oertel. [Piano-vocal score]
 © Adolph Fürstner; 24Oct41; DF26.

I. Title. [II. Fränzl, Willy. III. Kautsky,
Robert]

MAY 1 - 1951

Library of Congress
Copyright Office

M1004 BAYER, FRIEDRICH, 1904-
.B358 Lustspiel-Ouverture; [by] Friedrich Bayer.
L8 [Score: orchestra] © Edition Modern,
 Neuberg Donau, Austria; 30Oct53;
 EF0-23463.

I. Title.

SL

Library of Congress
Copyright Office

Bayer, Friedrich, 1904-

M35

. C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

*(The tempest) Sturm; [by] P. Tschaikowsky.

Op. 18. Ouverturenphantasie zu Shakespeare's Sturm, Klavierauszug von Friedrich Bayer. The tempest; overture-fantasy to The tempest by Shakespeare, adapted for the piano. La tempête.

© Austria Music, Emerich Florian, Wien;
15Apr50; EF0-4490.

OCT 20 1950

I. Title. II. Title: The tempest. III.

Title: La tempête. [IV. Bayer, Friedrich,

1904-

Library of Congress
Copyright Office



Bayer, Friedrich.

M1004 CHAIKOVSKI, PETR IL'ICH, 1840-1893.
.C *(The tempest) Sturm; op. 18, [von] P.
Tschaikowsky. Ouverturenphantasie zu
Shakespeares Sturm. Bearbeitung, Zol-
tan Fekete. Wissenschaftliche Herausg.
von Friedrich Bayer. Partitur. The
tempest, overture fantasy to The tempest
by Shakespeare. Arrangement [by Zoltan
Fekete] Rev. ed. by [Friedrich Bayer]
Score. © Austria Music, Emerich Flor-
ian, Wien; 15Apr50; EF15896. NOV - 2 1950

Library of Congress
Copyright Office

(Continued on next card)

CHAIKOVSKI, PETR IL'ICH, 1840-1893.

*(The tempest) Sturm. EF15896. (Card 2)

I. Title. II. Title: The tempest. [III.

Fekete, Zoltan, 1909- IV. Bayer,
Friedrich]

Library of Congress
Copyright Office

M1049

BAYER, FRIEDRICH, 1904-

.B36

W5

Wiener Ländler; [by] Friedrich Bayer.

[Score: orchestra] © A-Tempo-Verlag,

Karl Wewerka & Co., Musik- &

Bühnenverlags K. G., Wien; 2Aug53;

EF0-22498.

I. Title.

SL

Library of Congress

A 108

Bayer, George.

George Wollsten, expert stock and grain trader, by George Bayer. Carmel-by-the-Sea, Calif., 1946.

6 p. l., 234, v. p. diagrs. (1 fold.) 22^m.

Fiction.

© 12-20-45; 2 c 1-7-46; George Bayer,
Carmel, Calif.; A 108.

1. Speculation. I. Title.

46-430

Library of Congress

HG6036.B35

131

832.64

No R

Bayer, Gertrude.

SWEETEST OF PALS; m Louis Tobin w &
© Gertrude Bayer 10Jul50 EU209031

AUG - 8 1950

Bayer, Gertrude.

YEARNING FOR YOU; w, m & © Gertrude
Bayer 22Jan51 EU227286

FEB 20 1951

Bayer, Gertrude Helen, 1899-

M1630 TOBIN, LOUIS, 1904-

.2 Sweetest of pals; words by Gertrude Bayer,
.T music by Lew Tobin © Gertrude Helen
Bayer; 19Sep51 (in notice: 1950); EP57456.

I. Title. [II. Bayer, Gertrude Helen, 1899-
]
OCT 22 1951

Library of Congress
Copyright Office

Bayer, Harry.

FLAPPER. Flapper, a girl of to-day; w
Harry Bayer, m Hugo Rubens. ©
14May26, E640939. R121866, 8Dec53,
Hugo Rubens (A)

Bayer, Harry.

FLAPPER, A GIRL OF TO-DAY; w Harry
Bayer, m Hugo Rubens. © 28Jun26,
E642728. R122332, 16Dec53, Hugo
Rubens (A)

Bayer, Herbert.

LEE, MARSHALL, ed.

Books for our time; edited and designed by
Marshall Lee, with contributions by
Herbert Bayer [and others] and a pref. by
George Nelson. 128 p. illus. © Oxford
University Press, inc., New York;
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I. Bayer, Herbert.

II. Oxford University Press, inc.

JUN 11 1951
ep/r

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Polio research. A light is beginning
to dawn. [Poster showing hand hold-
ing test tube containing luminous
substance] Painting. © The Nation-
al Foundation for Infantile Paraly-
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JAN 27 1950

Bayer, Herbert, 1900-

Dorner, Alexander, 1893-

The way beyond 'art'; the work of Herbert Bayer, by Alexander Dorner. New York, Wittenborn, Schultz, inc., 1947.

4 p. l., 7-244 p. illus., vii pl. (part col.) on 4 l., diagrs. 25 $\frac{1}{2}$ "." (On cover: Problems of contemporary art. [No. 3])

1. Modernism (Art) 2. Bayer, Herbert, 1900-

N6490.D6

709.04

i. Title.

47-3440

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M52
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Bayer, J

Laendl, New York, Harmonia
edition.

© arrangement, 28Dec45; 2c 3Jan46;
Harmonia edition publishing company;
EP1107.

For piano solo.

I. Title.

Library of Congress
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Music Cat.

A
9784

Bayer, Jerome

Address to the world ... New York,
Zionist organization of America [© 1946]

pamphlet (30 p.) illus. 21cm.

C 3-21-46; 2c 1-7-146; Zionist organi-
zation of America, New York; AA 9784.

4-22-46 rs

D pub. 3768

Bayer, Jerome.

Ballot box ballad, a script for informal production to stimulate registration and voting.

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(C) 6-27-46; 2 c 6-27-46; Jerome Bayer,
New York; D pub. 3768.

eog 7-23-46.

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Bayer, Jerome.

Witchful thinking, a Halloween sketch for
political action.

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New York; D pub. 3769.

eog 7-23-46.

Bayer, John Peter.

HER IMAGE m Virgil Hofmann © w
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Bayer, John Peter.

YOU m Harry Hamann © w John Peter

Bayer 2Feb48 EU115463

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M33

BAYER, JOSEF, 1852-1913.

.5

.B

Puppen Walzer; nach Themen aus dem
Ballett Die Puppenfee, von Hassreiter
und F. Gaul. Text von Hanns Dekner,
Musik von Josef Bayer. [For piano, with
words] © Albert Cranz, d.b.a. Éditions A.
Cranz, s.p.r.l., Bruxelles; 1 Nov 50;
EF0-7417.

I. Hassreiter. II. Gaul, F. III. Title.

IV. Title: Die Puppenfee. [V. Dekner,
Hanns]

24 1951

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M1268 BAYER, JOSEPH, 1852-1913.

.B

(La fée des poupées) La valse des poupées;
extraite du ballet, La fée des poupées,
de Joseph Bayer, transcript. J. Banon
[pseud.] (Aurore, 121) [Condensed
score: band] © A. Cranz, d. b. a. Édi-
tions A. Cranz, Bruxelles; 15Nov49;
EF0-1199.

MAR 1 7 1950

I. Title. II. Title: La fée des poupées.
[III. Blangenois, Jules, 1870-]

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BAYER, JOSEPH, 1852-1913.

La valse des poupées. SEE HIS
La fée des poupées.

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xM

Bayer, Joyce Cordula.

ANGEL'S ALLELUIA © w & m Joyce Cordu-
la Bayer 28Jan49 on arr EU155509

BAYER, KARL WILLIAM

Penny wise, pound foolish [Article]

(In Northwest Oklahoman and

Ellis County news, Shattuck,

Oklahoma, June 30, 1950, back page)

© 30Jun50; B5-14558.

AUG - 8 1950

BAYER, LEO.

Chain lightning; a teleplay by Eleanor and
Leo Bayer. © Leo Bayer, Eleanor Bayer;
14May52; DU30817.

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The left hook. DU30217. SEE Bayer,
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MAR 20 1952

BAYER, LEO.

The third best sport. SEE Bayer, Eleanor.

BAYER, LEO G.

Dialogistics; one of a series of
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Bayer; 17Jan51; DU26577.

FEB 12 1951

Bayer, Leo G., joint author.

BAYER, ELEANOR (ROSENFELD)

Dirty hands across the sea, by Eleanor
and Leo Bayer; illustrated by Joseph B.
O'Sickey. [1st ed.] Cleveland, World
Pub. Co. [1952] 1 v. © Eleanor & Leo
Bayer; 17Nov52; A73177.

I. Bayer, Leo G., joint author.

II. O'Sickey, Joseph B., illus.

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Bayer, Leo G

Works by Leo G. Bayer in collaboration
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under the name Oliver Weld Bayer, are
entered in this catalogue under Bayer,
Oliver Weld, pseud.

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Kitchen strategy, by Leona M. Bayer and
Edith Green; illustrated by Antonio
Sotomayor. Springfield, Ill. [1952] 94 p.
© Charles C. Thomas, Publisher; 15Sep52;
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- I. Green, Edith Solomons, joint author.
II. Thomas (Charles C.) Publisher.

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jk

Bayer, Millie.

YOU MADE UP MY MIND © w & m Millie
Bayer 31Mar48 EU124382

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BAYER, NELLY LIA.

Der grosse Schein. Roman aus der Zeit
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© Julius Breitschopf Jun., Verlagsbuch-
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Brutal question. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

190 p. 21 cm.

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Oliver Weld Bayer, *pseud. of Leo G. Bayer
and Eleanor (Rosenfeld) Bayer.*

PZ3.B3415Br

47-11091*

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I. Thieme (Georg) Verlag.

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Houben, JOSEPH.

Methoden der organischen Chemie.

Bd. 2: Analytische Methoden.

[Von] Houben [und] Weil. 4., völ-
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Mitwirkung von O. Bayer [et al.]

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Otto, ed. III. Thieme (Georg) Verlag.

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I. Müller, Eugen, ed. II. Bayer, Otto.
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V. Thieme (Georg)
Verlag.

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Bayer, Paul.

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THE LONELY MOUNTAINS © w Dan A. Richard
m Paul Bayer 28Oct49 EU183230

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Gollihar, Paul Bayer & Dan Allen
Richard 15May50 EU203700

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YOU CAN'T FIGHT LOVE © w & m Paul
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Architecture et dramaturgie [par] André
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André Villiers [pseud.] Interventions de
Mm. et Mmes Aguettand-Blanc [et al.]
188 p. (Bibliothèque d'esthétique)
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streets, subdivisions, public schools,
building directory, reliable business
firms. [Houston, Tex.] Houston Street
Directory, c1953. 112, [16], 72 p. 20 cm.
Cover title. Fold. map laid in: City Map
Company's map of Houston. R. M. Stene,
cartographer. [Scale ca. 1:59,000]
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Street Directory,
Houston, Tex.

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CAN'T REMEMBER m Robert Louis Carleton © w Ruby Bayer 3May48 EU129140

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I LONG TO BE LOVED BY YOU m Robert
Louis Carleton © w Ruby Bayer
1Mar48 EU119215.

Bayer, Sue.

EVERYBODY IS SOMEBODY'S FOOL m James
Alexander Brennan © w Sue Bayer
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ONE LOVE, ONE HEART m Shep Sessions ©
w Sue Bayer 10Sep48 EU142839

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Bayer, Ted.

AN INCIDENT; m Louis Tobin w & © Ted
Bayer 28May51 EU239770

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ETERNITY VALLEY; m James Charles
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A course in tenth grade English,
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[Verantwortlich für die Redaktion: Clemens Graf Podewils] [München, 1951]

227 p. illus. © Verlag von R. Oldenbourg; 22Nov51; AF0-7272.

I. Podewils, Clemens, Graf, ed.

**II. Oldenbourg (R.) Verlag, G.m.b.H.,
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KUNSTE, MÜNICH.

Die Künste im technischen Zeit-
alter. 3. Folge des Jahrbuchs
Gestalt und Gedanke. 207 p.
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Bayerische G'schichten.

© Paul Paasch, Florida Musikverlag/Sortiment;
6Mar⁴⁷; EF23681.

1958 reg.

Bayerische Suite.

M175
.A4D

DERKSEN, BERNHARD, 1896-

Bayerische Suite; in vier Sätzen [by]

Bernard Derksen, op.21. [For accordion or piano] © Ed. Bote & G. Bock, Berlin; 27Oct54; EF0-31297.

I. Title.

Library of Congress



xM24

Bayerische Tanzsuite.

M1003
.W1677
op.13

WALDENMAIER, AUGUST PETER, 1915-
Bayerische Tanzsuite; von August Peter
Waldenmaier. Op.13. (OBAS, Nr.107)
[Score: orchestra] © Musikverlag Ahn
& Simrock (in notice: Bühnenverlag Ahn
& Simrock), Berlin; 1Jan52; EF0-13192.

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SEBALD, FRANZ HEINRICH.

Abenteuer in der Austernbucht. 110 p..

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1Aug53; AFO-11844.

I. Bayerische Verlagsanstalt GmbH.

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BÖCKMANN, WERNER.

Armando sucht Gold; eine Urwalderzählung für die Jugend. 180 p.

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Bei den Enkeln Winnetous. APO-10968.

SEE Amelungen, Clemens.

Bayerische Verlagsanstalt GmbH.

ROEDER VON STÜLPNAGEL, PSEUD.

Brennendes Öl; Bens Abenteur in der
Südsee [von] Roeder von Stülpnagel
[pseud. of Friedrich von Stülpnagel
and Heinrich von Roeder] 199 p.
© Bayerische Verlagsanstalt GmbH.;
1Aug53; AFO-11846.

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VEGESACK, SIEGFRIED VON.

Das Dorf am Pfahl. Mit einer Ein-
führung hrsg. von Georg Beck.

30 p. © Bayerische Verlags-
anstalt GmbH.; 15Dec53; AF0-13340.

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BAYERISCHE VERLAGSANSTALT G.M.B.H.

Durch die Pampas. SEE Gerstacker,
Friedrich.

Bayerische Verlagsanstalt GmbH.

MUNCHAUSEN. GERMAN.

Des Freiherrn von Münchhausen neue
wunderbare Abenteuer, nach den
Aufzeichnungen des Herrn von
Donner; hrsg. von Wilhelm
Lennemann. 115 p. © Bayerische
Verlagsanstalt GmbH.; 1Aug54;
AF0-15571.

I. Lennemann, Wilhelm, ed.

II. Bayerische Verlagsanstalt GmbH.

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Das Geheimnis der verwunschenen
Inseln eine abenteuerliche Fahrt
nach Galapagos. 58 p.
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BAYERISCHE VERLAGSANSTALT G.M.B.H.
Gestrandet im Urwald. AFO-10967.
SEE Oedemann, Georg Artur!

Bayerische Verlagsanstalt GmbH.

LEHR, HANS.

Gitta, die Luftstewardess. 162 p.

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BAYERISCHE VERLAGSANSTALT G.M.B.H.

Hier spricht Mond. SEE Büdeler,
Werner.

Rev. Nov. 53



BAYERISCHE VERLAGSANSTALT G.M.B.H.
Jagdabenteuer in Afrika. AF0-10969.
SEE Ritter, August.

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SCHAUMANN, RUTH.

Die Jungfrau Klar. 138 p.

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WUSTMANN, ERICH.

Kristina auf Lundholmen, ein Mädchen
der nordnorwegischen Küste.

197 p. © Bayerische Verlagsan-
stalt GmbH.; 1Aug54; AFO-15688.

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HAUPTMANN, RICHARD.

Das kunterbunte Märchenbuch. 72 p.

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REISSENWEBER, ARNO.

Loki der Jäger, eine Hunde-Geschichte.

129 p. © Bayerische Verlagsanstalt
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I. Bayerische Verlagsanstalt GmbH.

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LANDGRAF, ARTUR MICHAEL, BP.

Die Madonna mit der Birne, Roman.

308 p. © Bayerische
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LANDGRAF, ARTUR MICHAEL, BP.

Pflüger im steinigen Acker, Roman.

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NEFF, KURT PAUL.

Der Rebell im Wildwest; Erzählung
eines Jungen, der zu den Rothäuten
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Verlagsanstalt GmbH.; 1Aug54;
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HIOB, EBERHARD.

Die Reise ins Glück; eine heitere
Erzählung für klein und gross.

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MARTIN, HANSJÖRG.

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GEISTFELD, ELISABETH.

Susannes Irrfahrten. 98 p. © Baye-
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Das Tal der weinenden Bäume. 128 p.

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SCHWENGER, WILHELM.

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Von Wölfen gejagt. SEE Kipp,
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Heft 2

BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der
Ditfurth'schen Sammlung ausgewählt und
bearb. von Max Böhm [hrsg. vom
Bayerischen Landesverein für
Heimatpflege] (Bayerische Volkslieder,
Heft 2) [Close score: mixed voices]
© Musikverlag Max Hieber, München;
10Oct54; EF0-30515.

I. Title. [II. Bayerischen Landesverein
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Bayerische Volkslieder, Heft 3.

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Heft 3

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BÖHM, MAX, 1889-

Fränkische Volkslieder; aus der Dithfurth'schen Sammlung ausgewählt und bearb.
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Heimatpflege.

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BÖHM, MAX, 1889-

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Ditfurth'schen Sammlung ausgewählt und
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Als Zoologe in Steppen und Wäldern
Patagoniens. 2. Aufl. 194 p. illus.
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I. Bayerischer Landwirtschaftsverlag.

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G.m.b.H.; 12Oct52; AF0-9223.

I. Bayerischer Landwirtschaftsverlag
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BECK, WOLFGANG VON.

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des Verfassers. 218 p.
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VALENTIEN, OTTO.

Der Friedhof; gärtnerische Gestaltung, Bauten, Grabmale. 156 p.

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FRIESS, RUDOLF.

Hatz Watz! Ein Buch für Wald- und
Rüdemänner und die es werden wollen;
Gedanken und Geschichten, Erfahrungen
und Erinnerungen um Saujagen, Saufinder,
Saumeuten. 297 p. illus. © Bayer-
ischer Landwirtschaftsverlag, GmbH,
München; 12Jul50; AF0-2671.

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Bayerischer Landwirtschaftsverlag, GmbH.

HOENSBROECH, LOTHAR, Graf von und zu.
Jagdtage und Nordlichtnächte; ein Tagebuch
aus Kanada, 1939. Mit Aufnahmen des
Verfassers. 141 p. © Bayerischer Land-
wirtschaftsverlag GmbH., München;
12Nov50; AF0-3484.

I. Bayerischer Landwirtschaftsverlag,
GmbH.

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FRANCÉ, ANNIE.

Die letzte chance für eine Zukunft ohne Not.

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GLÄSER, HANNS AUGUST MAX.

Das Rücken des Holzes; eine Übersicht über Hilfsmittel und Arbeitsverfahren zum Rücken von Stamm- und Schichtholz in den Wäldern. 244 p. illus. © Bayerischer Landwirtschaftsverlag GmbH., München; 10Aug51; AF0-5848.

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FRIESS, RUDOLF.

Unsere Jagdhunde. 171 p. illus.

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BEHR, HUBERT.

Waidwerk um silbergraue Hirsche, und
anderes. Mit 77 Aufnahmen des
Verfassers. 3. Überarb. und
ergänzte Aufl. 248 p.

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SCHEER, LUDWIG.

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HEDER, FRANZ.

Wie ich meine Hunde dressierte. Mit
einem Anhang, Wie ich meine Totverbeller
abrichte und in die Praxis einführe,
von Hubert Heder. 8. Aufl., neu bearb.
und hrsg. auf Wunsch des Verfassers,
von Konrad Andreas. 87 p. illus.
© Bayerischer Landwirtschaftsverlag
GmbH., München; 12Nov50; AF0-3928.

I. Andreas, Konrad, ed.

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II. Bayerischer Landwirtschaftsverlag
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Erläuterungen. SEE ITS Grosser
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1. T.: Vorgeschichte und Altertum.

[Kartenwerk. Accompanied by Erläuterungen von Hermann Bengtson und Vladimir Milojčić, mit Beiträgen von G. H. R. von Koenigswald und Joachim Schröder] 2 v.
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22Aug53, AFO-12745.

I. Bengtson, Hermann.
II. Milojčić, Vladimir.

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Borestflesh, Kurt.

Bayerischer Volksfest-Verein von
Brooklyn. K24985.

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Bayerle, Rose.

Love divine; w & m R. Bayerle. © Rose
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Bayerlein, Fritz.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. London, Collins, 1953. 545 p. illus. © B. H. Liddell Hart; 20Apr53; 2c 28Apr53; AI0-3115.

I. Liddell Hart, Basil Henry, ed.

II. Rommel, Lucie-Maria. III. Rommel, Manfred. IV. Findlay, Paul, tr. V. Bayerlein, Fritz.

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ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay.
[1st American ed.] New York, Harcourt, Brace, 1953. 545 p. illus. Appl. states prev. pub. abroad 20Apr53, A10-3115.
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I. Liddell Hart, Basil Henry, ed. II. Rommel,
Lucie Maria. III. Rommel, Manfred.

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BAYERS, FRED W

.6

.M5B

Alma mater; Milford High School, Milford,
Conn., words and music by Fred W. Bayers.
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I. Title.

Bayes, Lea-Nora.

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Bayes, Nora.
NORWORTH, JACK.

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by Jack Norworth], T.B.B. arr.
by Douglas MacLean [pseud..]
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I. Campbell-Watson, Frank, 1898- arr.
II. Bayes, Nora, joint composer. III.
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Bayes, Nora.

NORWORTH, JACK.

.N

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worth, arr. by Jimmy Dale. ©
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Bayes, Peter.

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Bayes, Sarah Carter.

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BAYES, VIRGINIA.

The littlest communicant. As
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.2 Adieu. Words by Bill Hegner, music by
.S George Shearing. [English words]
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I. Title. [II. Hegner, William, 1926-]

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CANO, EDDIE.

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BRYANT, RAY.

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Bayet, Albert, 1880-

La morale de la science. Paris, Société des éditions rationalistes, 1947.

156 p. 19 cm. (Bibliothèque rationaliste)

1. Science—Philosophy. 2. Ethics. I. Title. II. Series.

BJ57.B3

47-26105*

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Bayet, Albert, 1880-

... Les provinciales de Pascal. Paris, SFELT [1946],
2 p. l., [1]-188 p., 2 l. 19^{me}. (Les Grands événements littéraires)
“Note bibliographique” : p. [187]-188.

1. Pascal, Blaise, 1623-1662. Les provinciales.

i. Title.

BX4720.P4B3 1946

47-17386

© 23Sep46 ; 1c 22Jan47 ; publisher ; AF2326.

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[2]

mols/lwg/car

BAYET, CHRISTIANE.

Je, moi, et Annette. [Roman]

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de publications en exclusivité,
Paris; 1Apr48; AF8106.

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tions en exclusivité.

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Bayet, Jean.

LA PROFONDEUR et le rythme [par Georges
Bataille, Jean Bayet, Georges Blin et al.]
344 p. (Cahiers du Collège philosophique)
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AF9738.

- I. Bataille, Georges.
- II. Bayet, Jean.
- III. Blin, Georges.
- IV. Arthaud, B.

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Bayezt, François, 1914-

EF19828

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KLEYN, CORNELIS HENDRIK, 1909-

Ich denke an Dich. [Ik denk steeds aan jou.
Duitsche] tekst en muziek: Cor Klein
[hollandsche tekst: Em. v. d. Brande,
pseud., pianoarrang. Francis Bay,
pseud.] © Cornelis Hendrik Kleyn;
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I. Title. II. Title: Ik denk steeds aan jou.
[III. Wolf, Henk de, 1898- IV. Bayezt,
François, 1914-]

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BAYEZT, FRANÇOIS.

.B

Las Vegas; paso-doble, musique: Francis
Bay & Carlo Stan [pseuds.] [Piano-
conductor score (orchestra) and parts]
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15 May 53; EF0-21999.

I. Roose, Charles, 1906-

II. Title.

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Count Fosco, a play in three acts.

[Based on the novel, "The woman in white," by Wilkie Collins] © St. Clair Bayfield; 14Feb51; DU26799.

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SEP 27 1950

BAYFIELD, ST. CLAIR.

We two, a play in a prologue and three
acts. © St. Clair Bayfield; 4Mar52;
DU30151.

Mar 14 1952

Bayfield, St. Clair
49 Elm Ave.,
Larchmont, N. Y.

See:

Bayfield, St. Clair
Town Hall Club
123 W. 43rd St.,
New York, 18, N. Y.

(Authority: corres. rec'd. 2/14/51)

3/5/51

MAR 7 - 1951

BAYFIELD, Wis. SEE

Sanborn Map Company. Insurance maps.

Bayfield, Bayfield County. R73923.

MAR 12 1951

BAYFIELD COUNTY, Wis. F 2408 see
Mathieson, John T.

Bayford, Dudley E.

M1356 HARRIS, CLEMENT.

.H The Latchford schottische; round
 dance, music by Clement Harris,
 arr. by Dudley E. Bayford. ©
 Francis, Day & Hunter, ltd., Lon-
 don; 22Mar48; on arrangement;
 EF10748.

I. Bayford, Dudley E., arr. II. Title.

Bayford, Dudley E.

M38 ESCOTE, D

.5 Sur le pont d'Avignon [folk song]
.E music [arr.] by D. Escote. ©

Francis, Day & Hunter, ltd., Lon-
don; 16Apr48; on paraphrase; EF10745.
Includes a version for piano solo
paraphrased by Dudley E. Bayford.

I. Bayford, Dudley E., arr. II. Title.

Library of Congress
Copyright Office

M1626 **BAYFORD, DUDLEY ESCOTT.**
.B Albert down under; words and music by
 Marriott Edgar and Dudley E. Bayford.
 Sydney, J. Albert. © Francis, Day &
 Hunter, ltd.; 5Sep49; EF-0377. Recitation,
 with piano acc.

I. Edgar, Marriott, lyricist. II. Title.

Library of Congress
Copyright Office



M2075

BAYFORD, DUDLEY ESCOTT.

.B

Away in a manger; two part song arranged
for children's voices by Colin Manson
[pseud.] (Francis & Day's unison and
part songs, 128) [With piano acc.] 4d
© on arrangement; Francis, Day & Hunter,
ltd., London; 1Jun51; EF0-9722.

I. Title.

OCT 15 1951

Library of Congress
Copyright Office

xM2074.2

xM2196

M1739 **BAYFORD, DUDLEY ESCOTT.**
.2 **La festa del fiorire. Festival of the**
.B **flowers; piano solo by Dudley E. Bayford.**
 © Francis, Day & Hunter, Ltd., London;
 11Oct49; EF-0596.

I. Title. II. Title: Festival of the flowers.

Library of Congress
Copyright Office



M32 BAYFORD, DUDLEY ESCOTT, arr.
.8 Francis & Day's album of gipsy melodies;
.B28 [arranged by Dudley E. Bayford] [For
F7 piano; with violin part] 2/6 © on arrange-
ment; Francis, Day & Hunter, ltd., London;
► 7Nov52; EF0-18777.

I. Title. II. Title: Album of gipsy melodies.

SL

Library of Congress
Copyright Office

xM43

M33

BAYFORD, DUDLEY ESCOTT, arr.

.5

.B

Francis & Day's album of music from the
ballet; [arr. by Dudley E. Bayford] [For
piano] 2/6 NM: arrangement. © Francis,
Day & Hunter, ltd., London; no.2, 6Jan54;
EF0-27086.

I. Title. II. Title: Album of music from
the ballet. III. Title: Music from the ballet.

Library of Congress

Revised
26Jul54

M33

.5
B

BAYFORD, DUDLEY ESCOTT, arr.

Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 © Francis, Day & Hunter, Ltd., London; 7 May 53; EF0-20909.

I. Title. II. Title: Album of music from the ballet. III. Title: Music from the ballet.

SL

Library of Congress
Copyright Office

M1554 BAYFORD, DUDLEY ESCOTT.

.B

Gentle maiden; words by Dudley E. Bayford, arr. by Dudley E. Bayford.
(Francis & Day's unison and part songs, 113) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 4d © on words & arrangement; Francis, Day & Hunter, Ltd., London; 10Aug50; EF0-4450.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

M1573 BAYFORD, DUDLEY ESCOTT.
.B Golden slumbers kiss your eyes; lullaby,
S.S.A., arranged for female voices
and pianoforte by Paul Dennis [pseud.,
words] traditional 17th century. 8d.
© on arrangement; Francis, Day & Hunter,
ltd., London; 11Apr51; EF0-8637.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

M2075

BAYFORD, DUDLEY ESCOTT.

.B

Good Christian men, rejoice; two part song
arranged for children's voices by Colin
Manson [pseud.] In dulci jubilo. (Francis
& Day's unison and part songs, 129)
[With piano acc.] © on arrangement;
Francis, Day & Hunter, ltd., London;
13Jun51; EF0-9726.

I. Title. II. Title: In dulci jubilo.

OCT - 9 1951

xM2074.2

xM2196

Library of Congress
Copyright Office

M1245 **BAYFORD, DUDLEY ESCOTT.**

. B **Guardian of the river; a phantasy, com-**
posed and arr. for brass band, by Dudley
E. Bayford and Charles Field. [Parts]
© Francis, Day & Hunter, ltd., London;
14Aug50; EF0-4696.

I. Field, Charles. II. Title.

Library of Congress
Copyright Office



NOV - 7 1950

M1245 BAYFORD, DUDLEY ESCOTT.

.B Hop o' my thumb; by Dudley Bayford &
Charles Field. [Parts: band] © Bosworth
& Co., ltd., London; 26Jul49; EF15292.

I. Field, Charles. II. Title

Library of Congress
Copyright Office

MAY - 2 1950

Bayford, Dudley Escott.

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

(Laughing Anne) The world is mine on
Sunday; from the picture, Laughing Anne,
words by Geoffrey Parsons, music by
Pierre Roche, arr. by Dudley E. Bayford.
London, Francis, Day & Hunter. 1/-.
Appl. states prev. reg. as C'est pas tous
les jours dimanche. © on words &
arrangement; Publications Francis Day
(S.A.); 30Dec46; EF19787.

Library of Congress

(cont. on next card)

SL

xM1508.9

Bayford, Dudley Escott.

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

(Laughing Anne) The world is mine on
Sunday. EF19787. (Card 2)

I. Title. II. Title: Laughing Anne.
[III. Parsons, Geoffrey, 1916-
IV. Bayford, Dudley Escott]

Library of Congress



SL

xM1508.9

M1554 BAYFORD, DUDLEY ESCOTT.
.B Let him go, let him tarry; S.A.T.B.,
 arranged for mixed voices and pianoforte
 by Paul Dennis [pseud., words] traditional.
 8d. © on arrangement; Francis, Day &
 Hunter, ltd., London; 18Apr51; EF0-8641.

I. Title.

SEP 11 1951

Bayford, Dudley Escott.

M1564 GLOVER, CHARLES W

.G The rose of Tralee; T.T.B.B., words by
E. Mordaunt Spencer, music by Charles
W. Glover, arr. by Dudley E. Bayford.
[With piano acc.] 8d © on arrangement;
Francis, Day & Hunter, Ltd., London;
6 Mar 51; EF0-7469.

I. Title. [II. Spencer, C. Mordaunt.
III. Bayford, Dudley Escott]

Library of Congress
Copyright Office

v

JUN 22 1951

M1626 BAY FORD, DUDLEY ESCOTT.

.B Sam's Christmas pudding; words by

Marriott Edgar, music by Dudley E.

Bayford. © Francis, Day & Hunter, Ltd.,
London; 11Jul49; EF-0127. Recitation
with piano acc.

I. Edgar, Marriott, lyricist. II. Title.

Library of Congress
Copyright Office

Bayford, Dudley Escott.

M1527 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.2 1900.

.S (The story of Gilbert and Sullivan) Francis
 & Day's album of music by Arthur
 Sullivan [from the film, The story of
 Gilbert and Sullivan, arr. by Dudley E.
 Bayford] [For piano] 2/6 © on arrange-
 ment; Francis, Day & Hunter, ltd.,
 London; 8Jul53; EF0-22514.

- I. Title: Album of music by Arthur Sullivan.
- II. Title: The story of Gilbert and Sullivan.

Library of Congress

[III. Bayford, Dudley
Escott]

Bayford, Dudley Escott.

M1564 SCHUBERT, FRANZ PETER, 1797-1828.
.S Who is Sylvia? By Franz Schubert, [words
by] Shakespeare, arr. by Paul Dennis
[pseud.] (Francis & Day's unison and
part songs, 124) [Score: TTBB and piano;
voice parts also in tonic sol-fa notation]
8d © on arrangement; Francis, Day &
Hunter, Ltd., London; 29Jan51; EF0-7397.

I. Title. [II. Bayford, Dudley Escott]

Library of Congress
Copyright Office

MAY 22 1951

BAYFORD, DUDLEY ESCOTT
Manson, Colin

SEE ALSO

JAN 31 1982

BAYFRESH, tasty with the tang of bay-
wood. KK19065. SEE Baywood Smoked
Fishery.

BAYFRONT PARK; w, m & © Vincent Joseph
Redmond 6Feb50 EU200306

Library of Congress
Copyright Office

MAY - 5 1950

Baygents, Wanda.

I MET AND FELL IN LOVE WITH YOU; w
Wanda Baygents m Leo & Hector
Richard © Wanda Baygents 10Aug53
EU326681

Library of Congress

Bayha, Charles.

BESSIE COULDN'T HELP IT; w & m.

© 22Oct24, E600821. R85177, 25Oct51,
Charles Bayha, Jack L. Richmond &
Byron H. Warner (A's of w & m)

DEC - 6 1951

Library of Congress
Copyright Office

Bayha, Charles.

BESSIE COULDN'T HELP IT; w & m Charles
Bayha, Jack L. Richmond & Byron H.
Warner. © 24Jan25, E606810. R90270,
4Feb52, Charles Bayha, Jack L. Rich-
mond & Byron H. Warner (A's)

Library of Congress
Copyright Office

MAR 6 1952

Bayha, Charles.

IF YOU DON'T WANT ME, STOP DOGGIN' ME
'ROUND; w & m Van Arman [pseud. of
Charles Bayha] & Elmer S. [i.e.
Thomas J.] Hughes. © 19Apr24,
E587545: R91302, 27Feb52, Charles
Bayha (A) & Skidmore Music Co., inc.
(PWH of T. J. Hughes)

Bayha, Charles.

MY LAST DOLLAR; w & m, arr. Eugene
Platzman. © 31Dec20, E495731.

R37793, 7Sep48, Charles Bayha (A of w)
& Chris Smith (A of m)

Bayha, Charles.

RADIO REMINDS ME OF YOU; w, m & c
© Charles Bayha 21Sep50 EU216148

OCT 11 1950

Library of Congress
Copyright Office

Bayha, Charles.

WHEN THE MOON SHINES IN CORAL GABLES;
w & m, ukulele arr. May Singhi Breen
[i.e. May Singhi Breen DeRose]. ©
9Dec24, E604145. R87246, 10Dec51,
Charles Bayha (A of w & m)

JAN - 8 1952

Bayha, Charles.

WHEN THE MOON SHINES IN CORAL GABLES;
w & m. © 10Nov24, E601296. R85846,
13Nov51, Charles Bayha (A)

DEC 13 1951

Library of Congress
Copyright Office

R

Bayha, Charles A.

Don't waste the moonlight.

M1630 BAYHA, CHARLES A 1891-

•2 Have a nice week-end, by Charles
•B A. Bayha. © Charles A. Bayha;
4Jun48; EP27313. For voice and
piano, with chord symbols.

Bayha, Charles A.

IT TAKES A GOOD MAN TO DO THAT, from
Ziegfeld midnight frolic; w & m.
© 14May21, E509650. R46592, 20Apr⁴⁹,
Jack Elliott Bayha & Chris Smith (A's)

Library of Congress
Copyright Office

Bayha, Charles A.

IT TAKES A GOOD MAN TO DO THAT, from
Ziegfeld midnight frolic; w & m Jack
Elliott [i. e. Charles A.] Bayha &
Chris Smith. © 14May21, E509650.
R45156, 15Mar49, Charles A. Bayha (A)

Bayha, Charles A.

LITTLE GERALDINE JUST LAUGHED AND
LAUGHED; w & m Charles A. Bayha. ©
22Jul26, E643306. R118299, 5Oct53,
Charles A. Bayha (A)

Library of Congress

Bayha, Charles A.

NOTHING CAN TAKE THE PLACE OF LOVE;

w, m & © Charles A. Bayha 19Nov52
EU294688

Bayha, Charles A

Since the boys came home from France.

R

Bayha, Charles A.

WHO EVER HEARD OF AN IRISHMAN SINGING
THE BLUES; w, m & © Charles A. Bayha
1May50 EU202254

NLS 350

Bayha, Charles A.

WHO EVER HEARD OF AN IRISHMAN SINGING
THE BLUES; w & m Charles A. Bayha
© Argyle Music Corp. 14Apr52
EU271343

Bayha, Charles A.

YOU CAN ALWAYS TELL AN IRISH GIRL, BUT
YOU CAN'T TELL HER MUCH; w & m

Charles A. Bayha © Argyle Music Corp.

14Apr52 EU271344

M1658 BAYHA, CHARLES ANTHONY, 1893-
•5 I'd Rather' Be in Miami; by Charles
M6B A. Bayha. [arr. by Howard Ross]
© Charles Anthony Bayha, New
York; 12Aug47; EP16153. For
voice and piano.

I. Ross, Howard, arr. II. Title.

M1630 BAYHA, CHARLES ANTHONY, 1893-
.2 On Biscayne Bay, Down Miami Way
.B ... By Charles A. Bayha, [arr.
 by Frank Turner] © Charles
 Anthony Bayha, New York;
 12Aug47; EP16152. For voice
 and piano, with chord symbols.

I. Turner, Frank, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1630 BAYHA, CHARLES ANTHONY, 1893-
.2 Who ever heard of an Irishman singing the
.B blues? By Charles A. Bayha. [For voice
 and piano] © Charles A. Bayha, New
 York; 23Jul52; EP64013. Appl. states
 prev. reg. 1May50, EU202254.

I. Title. II. Title: An Irishman singing the
blues.

Library of Congress
Copyright Office

M1630 BAYHA, CHARLES ANTHONY, 1893-
.2 You can always tell an Irish girl, but you
.B can't tell her much; by Charles A. Bayha.
 [For voice and piano] © Charles A.
 Bayha. [For voice and piano] © Charles
 A. Bayha, New York; 23Jul52; EP64012.
 Appl. states prev. reg. 15Jul49,
 EU173065.

I. Title. [II. Title: An Irish girl]

Library of Congress
Copyright Office

Bayha, Charles Anthony.

YOU CAN ALWAYS TELL AN IRISH GIRL
BUT YOU CAN'T TELL HER MUCH © w & m
Charles Anthony Bayha 15Jul49
EU173065

Library of Congress
Copyright Office

Bayha, Edwin F., illus.

WALSH, GEORGE ETHELBERT. The boy
vigilantes of Belgium. Illus.
by Edwin F. Bayha. © 12Sep19,
A529860. R15092, 13Jan47;
Harold Vanderwoort Walsh (C)
New York.

Library of Congress
Copyright Office

s113

Bayha, Elliott Jack. See
Bayha, Charles A.

Bayha, Jack E., joint author.

WINSTON, BERNARD B.

Glo-engine handbook; a complete manual of
the theory, practice and operation of Glo
engines, by Bernard B. Winston & Jack E.
Bayha. 61 p. illus. © Winston Pub-
lishers, New York; 25Jun50; A45458.

I. Bayha, Jack E., joint author.
II. Winston Publishers.

egm/r

Library of Congress
Copyright Office

Bayhouse, James Alfred.

THE LOVE I REMEMBER; w, m & © James
Alfred Bayhouse 28Sep51 EU251559

Library of Congress
Copyright Office



OCT 15 1951

Bayhouse, James Alfred.

PARADISE; w, m & © James Alfred Bay-
house 5Aug52 EU283241

Library of Congress
Copyright Office

Bayhouse, James Alfred.
STARLIGHT CONCERTO; w, m & © James
Alfred Bayhouse 18Jun52 EU278561

Library of Congress
Copyright Office

Bayird, Elizabeth.

A TELEGRAM CAME TO MOTHER; w Elizabeth
Bayird m Louis Tobin © Elizabeth
Bayird 19Jan53 EU300606

Baylark, Mark E.

IF I CAN'T HAVE ALL YOUR LOVE m

Ronald Buck, © w Mark E. Baylark
6oct47 EU96718

Literary of Congress
Copyright Office

BAYLAUN. SEE Elliott Bay Lumber Company. KK36034.

BAYLE, Evalyn, joint author.

Practice readers. Book 1.

AA132695. SEE Grover, Charles.

BAYLE, GEORGES.

Du raisin dans le gazoil. 182 p.

© Librairie Gallimard; 150ct54;
AFO-15660.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

b/4

Bayle, Luc Marie, illus.

NIVE, PIERRE.

Copains de vol, avec 15 illus. de
Luc-Marie Bayle. 168 p.

© Editions du Survol, Paris;
26 Sep 47; AF7102.

I. Bayle, Luc Marie, illus.

II. Editions du Survol.

ep/mgb

M1731
.G

Bayle, Pierre, lyricist.

Gabaroche, G

Ah, que la France est belle! Paroles de Pierre Bayle, musique de Gabaroche et Simonot. Paris, P. Beuscher.

© 30Nov40; 1c 5Mar46; Éditions Paul Beuscher; EF707.

For voice and piano.

I. Simonot, Jacque, joint composer.

II. Bayle, Pierre, lyricist. III. Title.

Library of Congress
Copyright Office



Music Cat.

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 A la piscine; paroles de Pierre Bayle &
.S Mag Beaume [pseud.], musique de Jacques-
Simonot [pseud.] © Editions Auber,
Paris; 14Dec48; EF12110.

I. Bayle, Pierre, 1902- lyricist.
II. Soulard, Marie Marguerite, 1914-
joint lyricist. III. Title.

Library of Congress
Copyright Office

Bayle, Pierre, 1902-

M1731

SIMONOT, JACQUES, 1912-

.2

.S

L'amour valse avec nous; paroles de Pierre
Bayle & Lull Micaelli, musique de Jacques-
Simonot [pseud.] © Éditions Auber, Paris;
27Sep48; EF12044.

- I. Bayle, Pierre, 1902- lyricist.
II. Micaelli, Lull, 1900- lyricist.
III. Title.

Bayle, Pierre, 1896-

M1731 SIMONOT, JACQUES, 1912-

.2 Elle chassait les papillons; marche,

.S paroles de Lull Micaelli et Pierre Bayle,
musique de Jacque-Simonot [pseud.]

© Éditions Louis Gasté, Paris; 12Nov51;
EF0-11661.

MAR 17 1952

I. Title. [II. Micaelli, Lull, 1900-

III. Bayle, Pierre, 1896-]

Library of Congress
Copyright Office



Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2

.S

Fille & garçon; duo, paroles de Pierre
Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12105.

I. Bayle, Pierre, 1902- lyricist.

II. Soulard, Marie Marguerite, 1914-
joint lyricist. III. Title.

Library of Congress
Copyright Office

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 Ma poupée se marie; paroles de Pierre
.S Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12125.

I. Bayle, Pierre, 1902- lyricist.
II. Soulard, Marie Marguerite, 1914-
joint lyricist. III. Title.

Library of Congress
Copyright Office

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 Maman si douce; paroles de Pierre Bayle
.S & Mag Beaume [pseud.], musique de
Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12129.

I. Bayle, Pierre, 1902- lyricist.

II. Soulard, Marie Marguerite, 1914-
joint lyricist. III. Title.

M1731.2

.S

Bayle, Pierre, lyricist.

Simonot, Jacque.

Mon pays basque; paroles de Pierre
Bayle.

© 20Jun45; lc 5Mar46; Editions du
Coquelicot, Paris; EF965.

For voice and piano.

I. Bayle, Pierre, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 Le petit bricoleur; paroles de Pierre
.S Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12123.

I. Bayle, Pierre, 1902- lyricist.

II. Soulard, Marie Marguerite, 1914-
joint lyricist. II. Title.

art.

Library of Congress
Copyright Office

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 La petite danseuse; paroles de Pierre
.S Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris, 14Dec48; EF12115.

I. Bayle, Pierre, 1902- lyricist.
II. Soulard, Marie Marguerite, 1914-
joint lyricist. III. Title.

Library of Congress
Copyright Office

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 Quand je serai grand; paroles de Pierre
.S Bayle & Mag Beaume [pseud.], musique
de Jacque-Simonot [pseud.] © Editions
Auber, Paris; 14Dec48; EF12116.

I. Bayle, Pierre, 1902- lyricist.

II. Soulard, Marie Marguerite, 1914-
joint lyricist. III. Title.

Library of Congress
Copyright Office

BAYLE, PIERRE.

Selections from Bayle's Dictionary; edited
by E. A. Beller and M. du P. Lee, Jr.

Princeton, 1952. 312 p. illus.

© Princeton University Press; 24Nov52;
A73145.

I. Beller, Elmer Adolph, ed.

II. Lee, Maurice du Pont, Jr., ed.

III. Princeton University Press.

Library of Congress
Copyright Office

j/m

Bayle, Pierre, 1902-

M1731 [SIMONOT, JACQUES] 1912-

.2 Sur mes patins; paroles de Pierre Bayle &
.S Mag Beaume [pseud.], musique de Jacque-
Simonot [pseud.] © Editions Auber,
Paris; 14Dec48; EF12119.

I. Bayle, Pierre, 1902- lyricist.
II. Soulard, Marie Marguerite, 1914-
joint lyricist. III. Title.

Library of Congress
Copyright Office



Bayle, Pierre, 1896-

M1731 SIMONOT, JACQUES, 1912-

.2 Le tango de notre amour; tango, paroles
.S de Pierre Bayle et Roland Tessier,

musique de Jacque-Simonot [pseud.]

© Éditions Louis Gaste, Paris; 28Sep51;
EF0-11164.

I. Title. [II. Bayle, Pierre, 1896-

III. Tessier, Roland]

art.

Library of Congress
Copyright Office

FEB - 7 1952

Bayle, Pierre.

M1731 Simonot, Jacques, 1912-

.2 Venez valser . . . paroles de Pierre
.J Bayle. Paris, Éditions du Coquelicot.

© 31Dec45; 1c 8Nov46; publisher;
EF2651.

For voice and piano.

I. Bayle, Pierre, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
6Dec49

*

BAYLE, PIERRE, pseud. SEE
Vidier, Pierre, 1896-

EF0-12899

Library of Congress
Copyright Office

BAYLES, ERNEST E.

Laboratory experiments and exercises to accompany Basic chemistry. [By] Ernest E. Bayles [and] Arthur L. Mills. 226 p. © Macmillan Co., New York; 23 Sep 47;
AA63014.

BAYLES, ERNEST E.

Teachers' manual for Basic chemistry. [By] Ernest E. Bayles
[and] Arthur L. Mills. 118 p.

© Macmillan Co., New York;
9 Dec 47; AA71099.

Bayles, Ernest Edward, 1897-

Basic chemistry for high schools [by] Ernest E. Bayles ...
[and] Arthur L. Mills ... Drawings by Theodore R. Miller.
New York, The Macmillan company, 1947.

xii, 720 p. col. front., illus. (incl. ports.) col. pl., diagrs. 22 cm.

© 13May47; publisher; A12776.

47-4193



M.B.D.

Bayles, Ernest Edward, 1897-

Biology for better living [by] Ernest E. Bayles ... [and] R. Will Burnett ... Scientific drawings by Ted R. Miller, other drawings by Edmund Monroe. New York, Chicago [etc.] Silver Burdett company [1946]

xiv, 754 p. illus., col. pl., diagrs. 23 $\frac{1}{2}$ ".

"You will enjoy reading" (bibliography) at end of each chapter.

i. Biology. i. Burnett, Raymond Will, 1912- joint author.
ii. Title.

QH309.B35 1946 574 46-23221

© revisions, 18Nov46; publisher; A8589.

BAYLES, ERNEST EDWARD.

Laboratory experiments to accompany
Basic chemistry [by] Ernest E. Bayles
[and] Arthur L. Mills. [A reissue of
Laboratory experiments and exercises
to accompany Basic chemistry, omitting
the exercises] 196 p. illus. © The
Macmillan Co., New York; 3May49; on
additions & revisions; A32413.

I. Mills, Arthur L., joint author.

II. Macmillan Co.

ebc/rk

BAYLES, ERNEST EDWARD.

The theory and practice of teaching.

362 p. (Education for living series)

© Harper & Bros., New York; 1Mar50;
A41896.

I. Harper and Brothers.

vp/r

Library of Congress
Copyright Office



APR 11 1950

BAYLES, HEAGAN.

New vanishing cream deodorant with
non-staining chlorophyll.

KK83447. SEE Carter Products,
inc.

BAYLES, HEAGAN.

Now for the first time, see under-arm odor vanish with new chlorophyll cream deodorant. KK83448.
SEE Carter Products, inc.

BAYLES, LLOYD W. ©.

The standard stamp exchange
manual. East Alton, Ill., c1948.
13 l. © 20Feb48; AA77083.

A Bayles, William, source author.
250 Baker, Gretta.

... What shall we do with Germany?
The American mercury Script-of-the-month, prepared by Gretta Baker, based on the article "Our political failure in Germany" by William Bayles in the December, 1945 issue of the American mercury. [New York, American mercury]
c1945.

Pamphlet (8 p.) 19 1/2 cm.

C 11-26-45; 2 c 1-3-46; American mercury, inc., New York; AA 250.

rs per mbm 2-4-46

Bayles employment service, inc., New York.
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11Jan47; EU59797.

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DON'T SAY GOOD MORNING - SAY
GOOD NIGHT © w & m Cecil
~~Bayless~~ 27 Aug 47 EU90589

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He's my pinto; w & m C. Bayless.

© Cecil Bayless, Mulkeytown, Ill.;
11May47; EU75136.

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Bayless, Cecil.

I don't get anything done; w & m C.
Bayless. © Cecil Bayless, Mulkey-
town, Ill.; 11May47; EU75135.

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IT'S AN AWFUL LONG TIME © w & m
Cecil Bayless 16Jul47 EU84720

Bayless, Cecil.

Story time; w & m C. Bayless. © Cecil
~~Bayless, Mulkeytown, Ill.; 11Jan47;~~
EU59796.

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THIS LITTLE LOVE OF MINE © w & m
Cecil Bayless 27Aug47 EU90590

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You take the words out of my mouth; words
by C. Bayless.

C 8-5-46; C. Bayless, Mulkeytown, Ill.;
EU33305.

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YOU'RE MY HEART BEAT © w & m Cecil
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BAYLESS, Charlsie Smith.

Up a tree. DU26321. SEE Russell, Mary
Claudia.

4 - 8 1951

BAYLESS, Charlsie Smith.

Up a tree. DU26631. SEE Russell,
Mary Claudia.

FEB 20 1951

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Up a tree, a musical comedy in two acts.

Book by Mary Claudia Russell and
Charlie Smith Bayless; lyrics and
music by Marcille McRae, (Rh)ay); Text only.
© Mrs. Charlie Bayless, Marcille
McRae, Mary Claudia Russell; 8Dec50;
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Bayless, Harvey M.

ALABAMA AND TENNESSEE m Robert Louis
Carleton © w Harvey M. Bayless
3Nov49 EU184002

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Bayless, Harvey M.

THE CANARIE WALTZ; w, m & © Harvey
M. Bayless 11Sep53 EU330522

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THE CROOKED ROAD m Robert Louis Carle-
ton © w Harvey M. Bayless 12Sep49
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MY GAL m Louis Tobin © w Harvey M.
Bayless 24Aug49 EU176950

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HYMN OF ALPHA PHI w & m Kay Fischer
Bayless © Alpha Phi International
Fraternity, inc. 2Dec48 EU150220

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Bruce 11Sep47 EU95001

KK 64

Bayless, Lynn M , claimant.

Air Borne. (Fresh foods) [Phoenix, Ariz.,
Printed by Art press printers] c1945.
sheet. illus. 15 1/2 x 23cm.

Label.

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vf 3-21-46

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Collapsible airplane hat. Drawing.

C 1c 15Jul48; GU9879.

I 896

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The collapsable airplane hat.
photostat on 2 sheets.

Reproduced from drawing.

© 1c 4-28-46; Carbondale, Kan.;

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A Bayless, Ray T., ed.

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ckd 18Oct46

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American Society for Metals.

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FALSE LOVE; w, m & © William H. Bayless
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FOR ME TO LOVE; w, m & © William H.
Bayless 31May51 EU239954

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IS IT TRUE; w, m & © William H. Bay-
less 31May51 EU239953

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Bayless, William H.

TRUE AS A STAR; m James Charles McNeil
w & © William H. Bayless 18Jul51
EU244918

AUG 15 1951

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This age of conflict, a contemporary world history, 1914 to the present [by] Frank P. Chambers, Christina Phelps Harris [and] Charles C. Bayley. Maps by John Woodcock. Rev. ed. 932 p. © on new matter, revisions & maps; Harcourt, Brace and Co., inc., New York; 4Jan50; A39857.

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This age of conflict... (Card 2)

- I. Harris, Christina (Phelps) Grant, joint author.
- II. Bayley, Charles Calvert, joint author.
- III. Harcourt, Brace and Co., inc.
- IV. Woodcock, John, illus.

A39857

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BAYLEY, CHRISTOPHER, PSEUD. SEE
Cylvan, Helen Theresa, 1909-

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M1630

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.2 I'll send my love; words and music by
.B Clare Bayley. © Nordyke Publishing
Co., Hollywood, Calif.; 24Jan49; EP35822.

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550 p. illus. © The Macmillan Co., New York; 21Sep48; A25564.

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M2092 BAYLEY, ROBERT CHARLTON, 1845-

.4 Blessed are the pure in heart; anthem for
.B mixed voices, poem by J. Keble, music
 by Robert Charlton Bayley. [With piano
 reduction] 20¢ © BMI Canada ltd.,
 Toronto; 9Apr51; EF0-7394.

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M2095 BAYLEY, ROBERT CHARLTON, 1913-
.B Child Jesus; a carol for mixed voices,
 poem by Hans Christian Andersen, music
 by Robert Charlton Bayley. [With optional
 piano acc.] 20¢ © BMI Canada, Ltd.,
 Toronto; 26Mar51; EF0-7298.

I. Title.

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May 18 1951

M2092 BAYLEY, ROBERT CHARLTON, 1913-
.4 Into this world of sorrow; [by] Robert
.B Charlton Bayley. Words anonymous.
 © The Frederick Harris Music Co.,
 Oakville, Ont.; 20Mar49; EF12797.
 Score: SATB and piano reduction.

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M1609 HAINS, STERLING BEECHER, 1908-
.H My love is fair; a ballad [by] S. B. Hains,
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CONVENT BELLS; w Thomas Haynes Bayley,
m Benjamin Whelpley; women's trio.
© 16Aug22, E543757. R52017,
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BAYLEY, THOMAS HAYNES.

M1580

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Long, long ago; [by] Thomas Haynes
Bayley, arr. by D. Webster. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca. Songs for the chorus. bk.1, p.40)
[Close score] © on arrangement;
Society for the Preservation & Encourage-
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OH, WHERE DO FAIRIES HIDE THEIR HEADS;
w Thomas Haynes Bayley, m Frances
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ernizing work by specialists in
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num projected windows in panel
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Visioneering in your plant. (Metal
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M2092 RACHMANINOFF, SERGEI, 1873-1943.
.6 We Do Worship and Praise Thee;
.R [by] Rachmaninoff ... ed. and
adapted to English words by A.
M. Henderson. © Bayley and
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I. Henderson, A. M., lyricist. II.
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Remitter Jos. P. McCormick, 49 Berwyn St Orange NJ

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© Alice Louella Hillsinger & Leontine
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EU63136.

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JUST ANOTHER WALTZ TOGETHER arr Haydn
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m Alice Louella Hillsinger 17Nov48
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[Organ-vocal score] 1s.6d. © Novello
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Seven fold amen; m G. F. Bayliss. © George
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BENEDICTUS ES DOMINE with w, arr
Loyal B. Aldrich, © m George
Frederic Bayliss 3Nov47
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COMMUNION SERVICE with w, arr
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THE LEGION SALUTES OUR UNCLE SAM; w &
m George Frederic Bayliss arr Sam
Woodruff © George Frederic Bayliss
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CAPERING SCALES; w, m & © Georgianna
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DANCE LITTLE SUN-BEAMS; w, m &

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DOWN SOUTH ON THE FARM; w, m & ©
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HOME SWEET HOME BLUES; w, m & ©

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A MELODY FROM THE PAST; w, m & ©

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anna Bayliss 17Jan52 EU261575

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PROMISE ME FAITHFULLY; w, m & ©
Georgianna Bayliss 16Feb53 EU304208

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SOMETIME; w Leslie Bayliss, m J. H.
Francis. © 4Mar20; E473169.
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Earth eagles, by Marguerite Bayliss; drawings by Norman Reeves. New York, H. Holt and company [1947]

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THE MOON n Louis Tobin, © w Marija
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w & m James Henry Ford
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L'allemand par un choix de lectures;
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Donatino. Notre Dame, Ind., Dujarie
Press. 109 p. © Brother Ernest;
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Baylor, Bobby.

PLEASE REMEMBER MY HEART; w & m Winston
Willis, Herman Curtis & Bobby Baylor
© Old Town Record Corp. 17Jun54
EU361569

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BAYLOR, Elisabeth Anne.

By Gemini. DU17625. SEE Baylor, Hugh
Murray.

BAYLOR, ELISABETH ANNE.

By gemini, a comedy with music in two acts and a prologue. The book by Elisabeth and Murray Baylor, music by Murray Baylor. Based on a novel by James Jeffrey Roche. [Text only] © Hugh Murray Baylor; le 28Jun48; DUL5365.

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Juan and Juanita. Illustrated by
Gustaf Tenggren. © on illus.;
10Sep26, A901911. Houghton
Mifflin Co. (PWH); 21Jul54;
R133676.

Baylor, George Walker.
CHRISTMAS THANKS; arr George Walker
Baylor w, m & © Ann Josephine Preng
29Dec50 EU224757

JAN 11 1951

BAYLOR, Hugh Murray.
By gemini. DU15365. SEE Baylor,
Elisabeth Anne.

BAYLOR, HUGH MURRAY.

By Gemini, a comedy with music in two acts and a prologue by Elisabeth and Murray Baylor. Music by Murray Baylor. Based on a novel by James Jeffrey Roche.
© Hugh Murray Baylor; 1e 20Dec48;
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Baylor, James Kenneth.

A MILLION DREAMS AND YOU; w, m & © James
Kenneth Baylor 27May54 EU359369

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Baylor, Lola.

MY OWN TRUE BLUE; w Lola Baylor m Leo
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5Oct53 EU333302

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BAYLOR, WALKER.

The cloister; tone impressions of a
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for Hammond organ. \$1 © Ethel Smith
Music Corp., New York; 30Oct51;
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Baylor, Walker.

CLOVER FIELDS w Edna Lawson m Leonard
Riley arr Walker Baylor, Jr. © Henry
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YOU'RE MY DARLING w & m Leonard Riley
arr Walker Baylor, Jr. © Henry J.
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Baylor, William Walter.

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' Baylor County, Texas [statistical township map] col. map on sheet 44 x 43 cm.
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Chicago; 21Sep50; F8126.

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illus. (Baylor University
Browning interests, ser. 15)
© A. J. Armstrong [and] Baylor
Univ.; 15Dec47; A16475.

1. Browning, Robert. I. Armstrong,
A. Joseph. II. Baylor University,
Waco, Tex.

BAYLOR UNIVERSITY, Waco, Tex., Hospi-
tal, Dallas.

Facts, trends, forecasts from audits
of management effectiveness.

October 1948 and October 1949.

1 v., illus. © Ross Garrett and
Associates; Nov49; AA138009.

JAN 16 1950

BAYLOR UNIVERSITY, Waco, Tex. Hospital,
Dallas.

Manual. 1 v., illus. © Ross Garrett
and Associates; 300ct48; AA116588.

BAYLOR UNIVERSITY, Waco, Tex. School
of Nursing, Dallas.

Manual. 1 v., illus. © Ross Garrett
and Associates; 11Apr49; AAll6589.

BAYLOR UNIVERSITY, Waco, Tex. SCHOOL
OF NURSING, Dallas.

Mission cited, mission accomplished;
the history and success story of
the technician nurse, by the
Foundation for Research and
Development in Health Activities,
under the direction of Ross Garrett.
29 p. illus. © Ross Garrett and
Associates; 15Feb52; AA219718.

BAYLOR UNIVERSITY, WACO, TEX.

Official Baylor class ring.

Metal & jewel work. © Baylor

University; 1Jan51; photos dep.;

GP5488.

BAYLOR UNIVERSITY, Waco, Tex. School
of Nursing, Dallas.

Who is she? The Baylor University,
School of Nursing in Dallas, Texas
introduces the technician nurse.

1 v., illus. © Ross Garrett and
Associates; 10May49; AA119697.

BAYLÓS ALBÉNIZ, MOISES.

Tres villancicos. SEE HIS Villancicos,
2 equal voices, unison chorus & organ.

EF18636

xM

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M2075

BAYLÓS ALBÉNIZ, MOISES.

.B

(Villancicos, 2 equal voices, unison chorus
& organ) Tres villancicos; a coro, duo y
solo [by] Moises Baylós Albéniz. 6 ptas.
© Unión Musical Española, Madrid;
5 Nov 43; EF 18636.

I. Title: Villancicos.

Library of Congress
Copyright Office



xM2073.2

xM2074.2

Bayly, Albert F.

M2095 WEBBER, LLOYD, 1914-

.W A cottage window; three-part song for
S.S.C., words by Albert F. Bayly, music
by Lloyd Webber. (The Elkin new choral
series, 2351) [With piano reduction]
8d © Elkin & Co. ltd., London; 11Oct54;
EF0-30029.

I. Title. [II. Bayly, Albert F.]

Library of Congress



xM2094.3

Bayly, Albert F.

M2075 WEBBER, LLOYD, 1914-

.W If Christ were born where I dwell; unison
song with optional descant, words by
Albert F. Bayly, music by Lloyd Webber.
(The Elkin new choral series, 2352)
[With piano acc.] 6d © Elkin & Co. ltd.,
London; 11Oct54; EF0-30028.

I. Title. [II. Bayly, Albert F.]

Library of Congress

xM2101.5
xM2074.2
xM2073.2

Bayly, Albert F.

M2023 WEBBER, WILLIAM SOUTHCOLBE LLOYD,
.W354D5 1914-

The divine compassion; a sacred cantata,
based upon the Gospel according to St.
John, for tenor and baritone soli, chorus,
and organ with hymns to be sung by choir
and congregation. The words selected and
written by Albert F. Bayly, the music by
Lloyd Webber. [Piano-vocal score] 9/6
© Francis, Day & Hunter, Ltd., London;
1Feb54; EF0-27076.

I. Title. [II.
Library of Congress

Bayly, Albert F.]

SL

BAYLY, CHARLES, JR., joint ed.
Contemporary types of the short
story. SEE Gerould, Gordon
Hall, ed.

p

BAYLY, CHARLES, JR., tr.

Polonaise, the life of Chopin.

SEE Pourtalès, Guy de, Comte.

BAYLY, CHARLES BERTRAND, JR.

Minimizing taxes on professional income.

(Internal revenue code § 107) Albany,
1953. 294 p. © Newkirk Associates,
inc.; 13May53; A91487.

I. Newkirk Associates, inc.

Library of Congress
Copyright Office



j/l

BAYLY, CHARLES BERTRAND, JR.

Tax manual for divorce and separation. 291 p. © Newkirk
Associates, inc.; 28Dec53;
A126905.

I. Newkirk : Associates, inc.

Library of Congress
Copyright Office

1/m

M2191

Bayly, Martha.

.C5

Meredith, Isaac Hickman, 1872-

O holy night; [music principally] by
I. H. Meredith and Forrest G. Walter,
[words to hymns by various authors; reci-
tations and stage directions by Martha
Bayly] New York, Tullar-Meredith co.

© 26Aug46; publisher; EP9517.

I. Walter, Forrest G., joint composer.
II. Bayly, Martha. III. Title.

Library of Congress
Copyright Office

Music Cat.

MT15

•B

[BAYLY, T H]

Long, long ago; [words and music
by T. H. Bayly, arr. by Victor
Lakes Martin] Easy piano arrange-
ment with keyboard charts.

© Songs You Remember Publishing
Co., (V. L. Martin, Proprietor),
Atlanta; on arrangement; 5Apr47;
EP14745.

I. Martin, Victor Lakes, 1903-
arr. II. Title.

Music Cat.

Bayly, T. H.

WHEN GREEN LEAVES COME AGAIN; w T. H.

Bayly, & m. © 31Jul24, E593372.

R83415, 10Sep51, [A.] Percy Alderson
(A of m)

DET 24 10/51

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M2198
.L35V4

[BAYLY, THOMAS HAYNES]

Christ never fails! Melody, Long, long ago [by Thomas Haynes Bayly] arr. by Harold T. Brundin [words by] Joseph T. Larson. (In Larson, J. T. Victorious decision songs. no.9) [Close score]
© Joseph T. Larson; 15Dec36; EP54266.

I. Title. II. Title: Long, long ago. [III.
Brundin, Harold T., 1891- IV. Larson,
Joseph T., 1892-]

s.l.

Library of Congress
Copyright Office



28 1951

Bayly, Thomas Haynes.

I'D BE A BUTTERFLY; w & m Thomas
Haynes Bayly, arr. © 1Jul24,
E593493. R82622, 3Jul51, Flora
Woodman (A of arr.)

SCP 19 1951

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MT590
.O195
no.24B

[BAYLY, THOMAS HAYNES]

Long, long ago; [by Thomas Haynes Bayly,
arrangement and instruction] by [Betty
B. Glynn of] the Oahu staff. (Oahu dia-
gram method for Hawaiian guitar
[lesson] 24B) [With words] © on ar-
rangement & instructions; Oahu Pub. Co.,
Cleveland; 4Nov49; EP57872.

1. Hawaiian guitar music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918-]

s.l.

Library of Congress
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JAN 24 1952

MT758 BAYLY, THOMAS HAYNES.

.B Long, long ago; [by Thomas Haynes Bayly,
arranging suggestions: Edward J.
McGinley] (McGinley piano course)
[With words] Appl. author: Shawnee Press,
inc., employer for hire of Edward J.
McGinley. © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
29Jan53; EP70457.

I. Title. [II. McGinley, Edward John]

Library of Congress
Copyright Office

Baylys, Max.

LES BUGLES; for bugles & band by Max
Baylys. © 1Mar27; E662112. Boosey
& Hawkes, inc. (PWH); 24Mar54;
R128131.

art.

Library of Congress
Copyright Office



BAYM, MAX ISAAC.

The French education of Henry Adams.

358 p. © Columbia University Press,
New York; 12Jul51; A57168.

I. Columbia University Press.

sma/r

Library of Congress
Copyright Office

AUG 10 1951

Bayman, Frank.

I'M RIDING ON A MOONBEAM; m Robert
Louis Carleton w & © Frank Bayman
19May50 EU204482

Library of Congress
Copyright Office

JUN 21 1950

Bayman, Frank.

LI'L ABNER; m Leo & Hector Richard
w & © Frank Bayman 7Jun50 EU206216

JUN 29 1950

Bayman, Frank.

LITTLE SWEETHEART OF THE PRAIRIE, I'LL
BE WAITING FOR YOU; m Leo & Hector
Richard w & © Frank Bayman 7Jun50
EU206219

Library of Congress
Copyright Office

JUN 29 1950

BAYMAN, LEO.

Bride and groom. Col. plaster figures. (3) © J. Levinsohn Co., Inc.;
28Mar48; GP8693.